PUELLA MAGI TART☆MAGICA

The Legend of "Jeanne d'Arc"

Art by
MASUCHTSUKE / KAYAZUKU

Original Story by
MAGICA QUARTET

PUELLA MAGI TART MAGICA

VOLUME ONE

Chapter 1 Page 003

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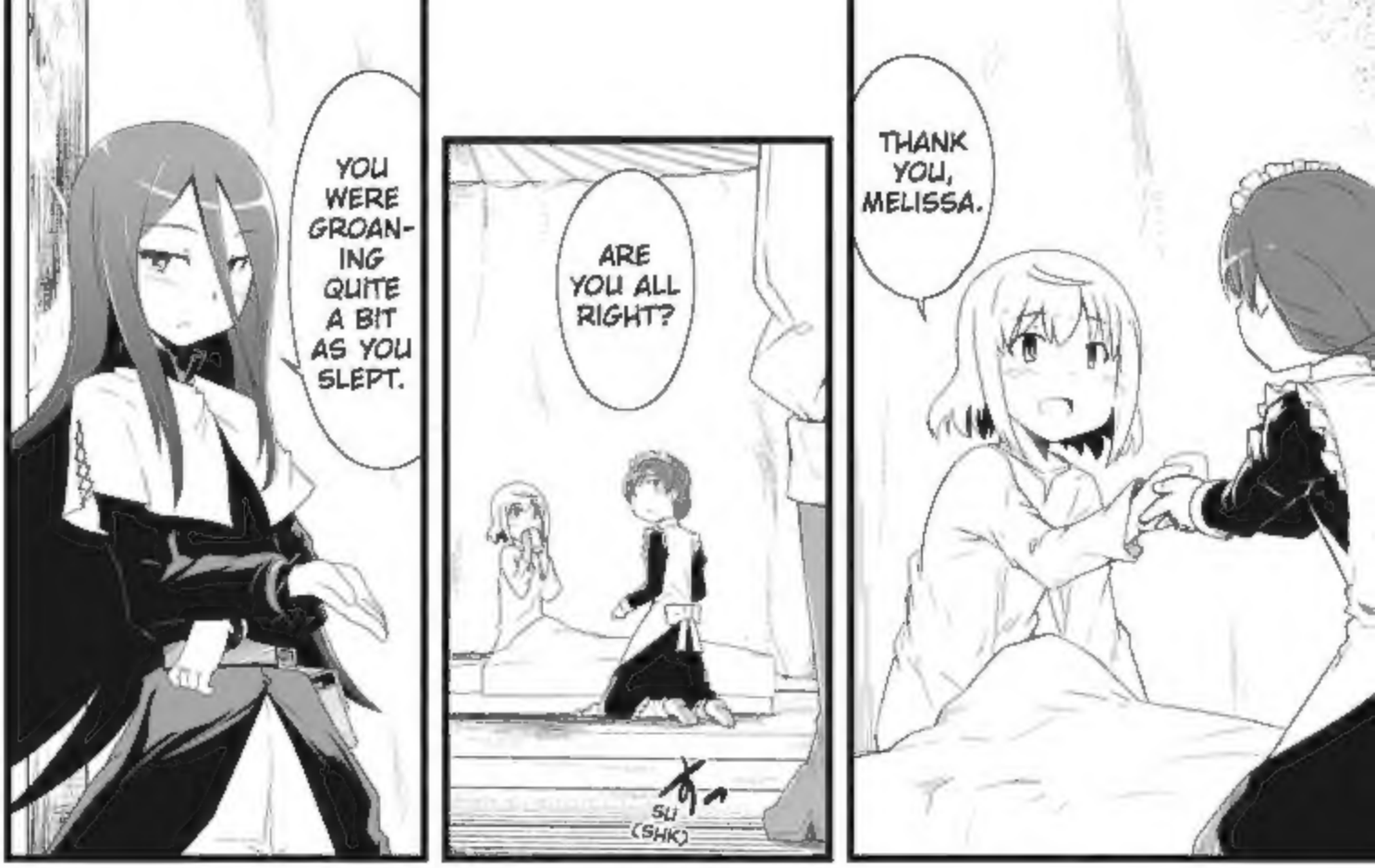
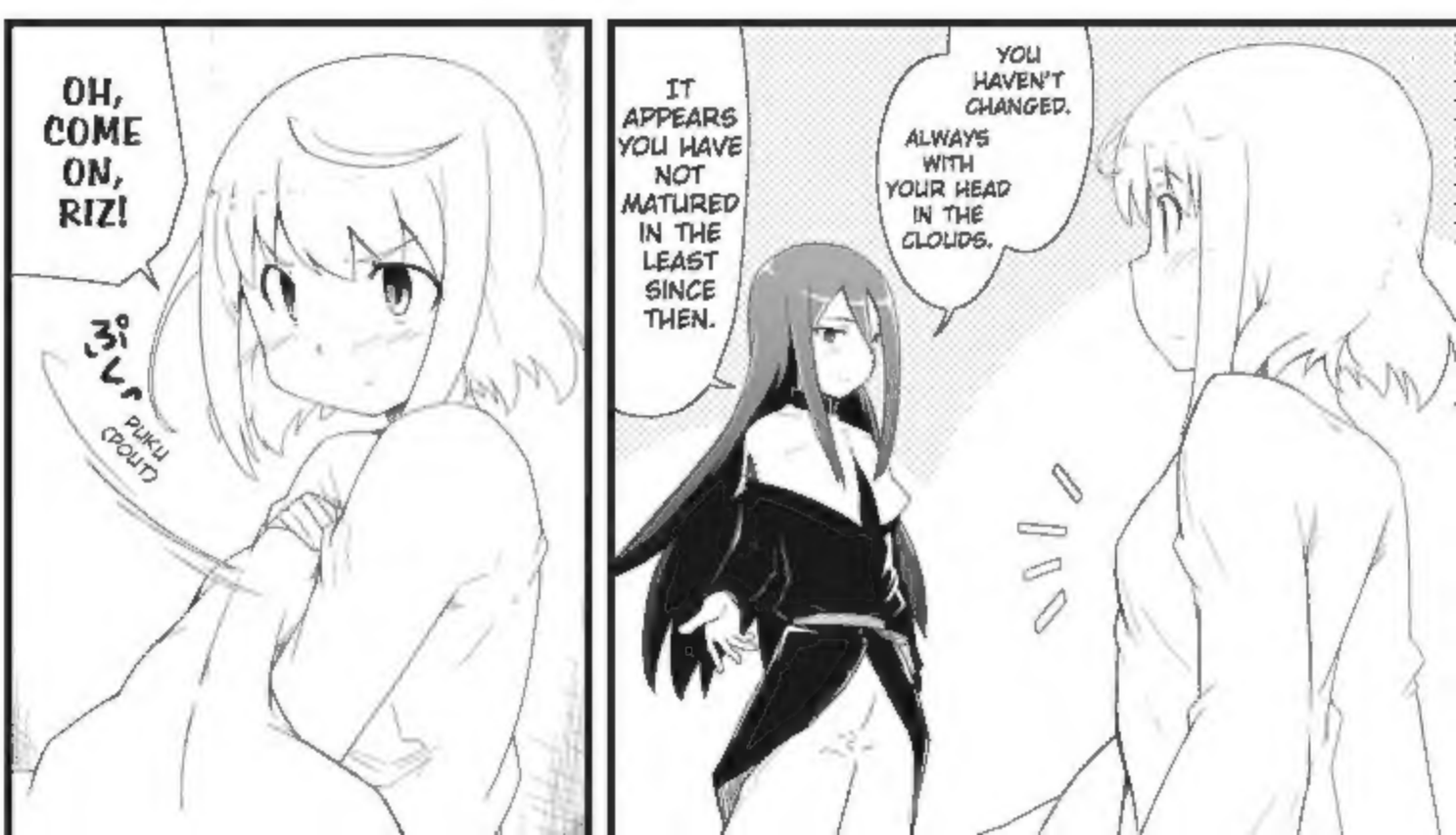
She is isolated...
MAY 30, 1431, PLACE DU VIEUX-MARCHÉ IN ROUEN.
...by the common dread—
...suttounded, as it wete, by a tinq of fite.

And yet—would you believe it?
She is a woman still.
Jules Michelet, *La Sorcière*

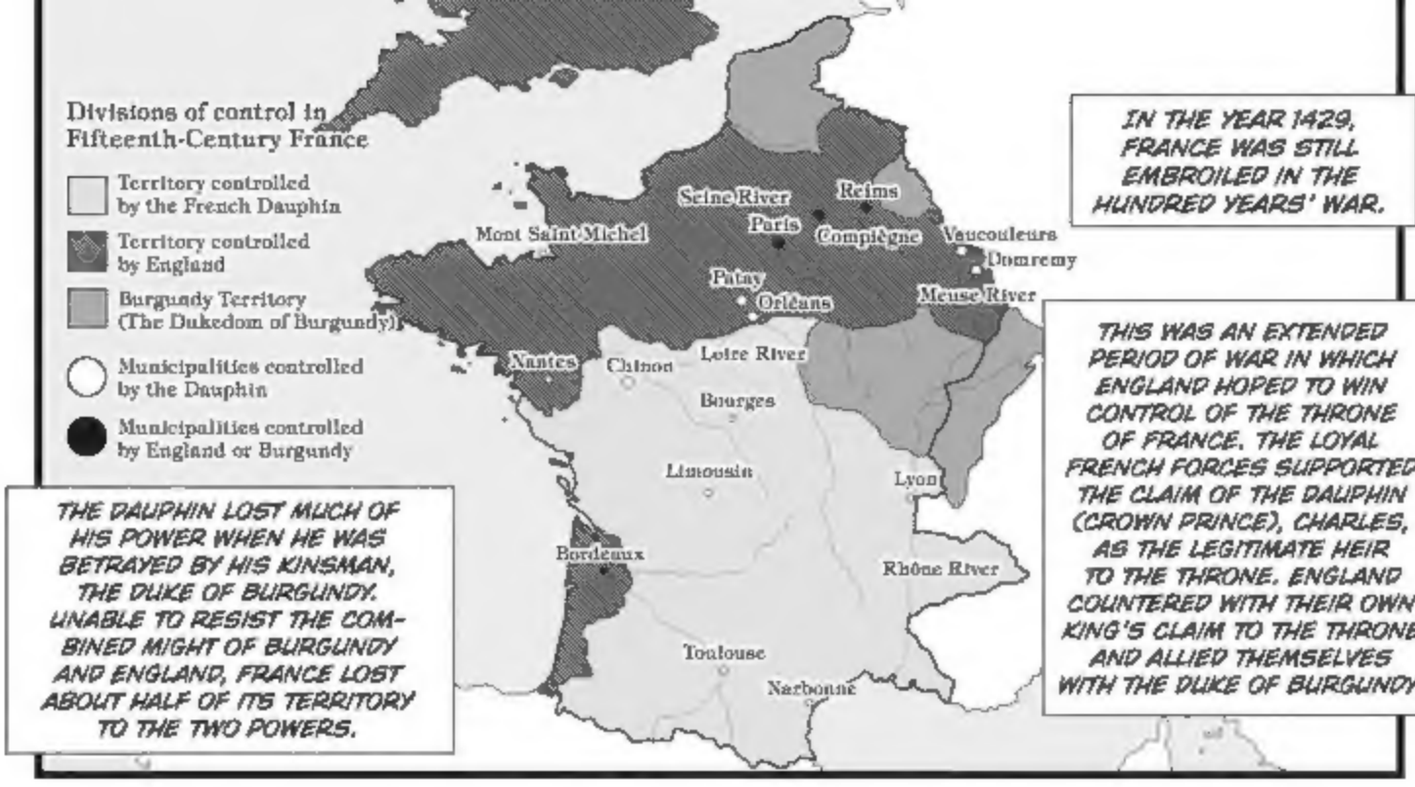
OUTSKIRTS OF PARIS, 1429
PACHI (CRACKLE)
PACHI
TART...
YUSA (SHIFF)
TART?
HERE... I'VE BROUGHT SOME WATER.
GATA (CREAK)


YOU WERE GROAN-ING QUITE A BIT AS YOU SLEPT.
ARE YOU ALL RIGHT?
SU (SHK)
THANK YOU, MELISSA.

IF I REMEMBER RIGHT, YOU SAID MUCH THE SAME THING WHEN WE FIRST MET.
A DREAM ...?
I DON'T REMEM-BER WHAT IT WAS ABOUT, THOUGH ...
YES, I'M FINE. I JUST HAD A DREAM, THAT'S ALL.


OH, COME ON, RIZ!
PUKU (POUT)
IT APPEARS YOU HAVE NOT MATURED IN THE LEAST SINCE THEN.
YOU HAVEN'T CHANGED. ALWAYS WITH YOUR HEAD IN THE CLOUDS.

ELIZA?
HAVE YOU FORGOTTEN THAT THIS IS A BATTLEFIELD?
NAP TIME IS OVER!!
KATSU (TAK)
ALL RIGHT, ALL RIGHT.
KACHI (CLICK)
KACHI
RIGHT.
THE SITUATION OUTSIDE IS GETTING QUITE NOISY.
GYU (SQUEEZE)
LET'S GET OURSELVES READY!
...TO LET THE LIGHT SHINE UPON FRANCE.
NOW, LET'S BE OFF...
ZA (ZSH)


Divisions of control in Fifteenth-Century France
Territory controlled by the French Dauphin
Territory controlled by England
Burgundy Territory (The Dukedom of Burgundy)
Municipalities controlled by the Dauphin
Municipalities controlled by England or Burgundy
Mont Saint-Michel
Seine River
Reims
Paris
Compiègne
Vaucouleurs
Domremy
Patay
Orléans
Meuse River
Nantes
Chinon
Loire River
Bourges
Limousin
Lyon
Bordeaux
Rhône River
Toulouse
Narbonne
IN THE YEAR 1429, FRANCE WAS STILL EMBROILED IN THE HUNDRED YEARS' WAR.
THIS WAS AN EXTENDED PERIOD OF WAR IN WHICH ENGLAND HOPED TO WIN CONTROL OF THE THRONE OF FRANCE. THE LOYAL FRENCH FORCES SUPPORTED THE CLAIM OF THE DAUPHIN (CROWN PRINCE), CHARLES, AS THE LEGITIMATE HEIR TO THE THRONE. ENGLAND COUNTERED WITH THEIR OWN KING'S CLAIM TO THE THRONE AND ALLIED THEMSELVES WITH THE DUKE OF BURGUNDY.
THE DAUPHIN LOST MUCH OF HIS POWER WHEN HE WAS BETRAYED BY HIS KINSMAN, THE DUKE OF BURGUNDY. UNABLE TO RESIST THE COMBINED MIGHT OF BURGUNDY AND ENGLAND, FRANCE LOST ABOUT HALF OF ITS TERRITORY TO THE TWO POWERS.

HYAA
AAH!
RAAH!
AAAH!
THUS THE ARMIES OF FRANCE WERE DRIVEN INTO A CORNER BY THE COMBINED ARMIES OF BURGUNDY AND ENGLAND.

BUSHU (SPLAT)
TO (SPLAT)
ZUGA (KRSHK)

GILLES!!
LA HIRE!!
HYU (SWSH)
DOSA (THUD)

YOU'RE AWAKE, HOLY LADY!!
OH!
CHIRA (GLINT)

TELL ME WHAT'S GOING ON.

KUI (NOD)
ALSO— OH, YOU THERE. GIVE HER YOUR REPORT!
Y-YES, SIR!

...AND ARE COMING OUT TO ATTACK AGAIN.
IT LOOKS LIKE THE ENGLISH ARE MOVING OUT FROM BEHIND THE WALLS OF THE FORTRESS...

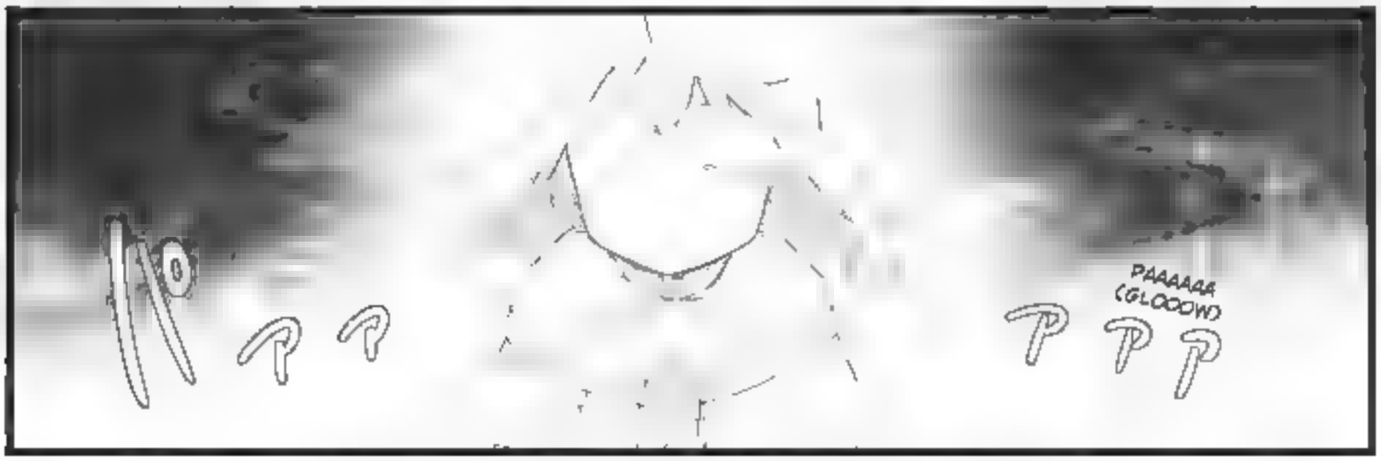
NOTE: SORCIÈRE MEANS WITCH

AAAAAH
TO (TMP)
NOW THAT WE'RE HERE, I'M HARDLY SURPRISED AT THE LARGE NUMBER OF DEFENDING TROOPS.
HMPH!
IT DOESN'T MATTER IF THERE'S A WITCH HERE OR NOT.
THEY'RE STILL THE ENEMY.
NOW...
...TIME TO BEGIN THE REAL SHOW!
TA (DASH)
I SWEAR ON MY DRAGON INSIGNIA THAT I WILL SCATTER THEM TO THE WINDS!
BASA (FLAP)

KIIIIN
(VWEEN)

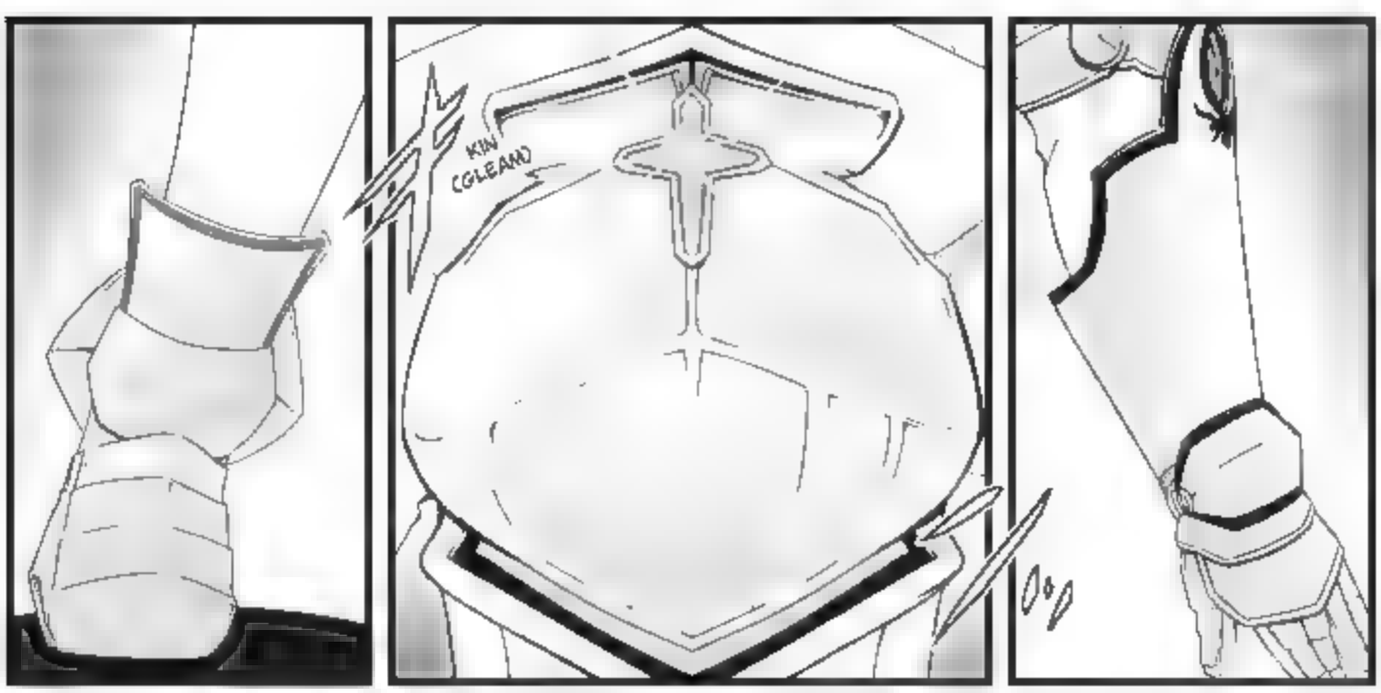
KA
(FLASH)

FRANCE HAD BEEN FORCED TO MAKE A RAPID RETREAT, BUT THEN A MIRACLE OCCURRED.



ONE YOUNG GIRL, IN THE SPACE OF ONLY FOUR MONTHS,
CHANGED THE DIRECTION OF THE WAR COMPLETELY.

THE PEOPLE SAW THE MIRACLE IN THE FORM OF A YOUNG GIRL.



AND THEY CALLED HER...

LA PUCELLE—THE MAIDEN JEANNE

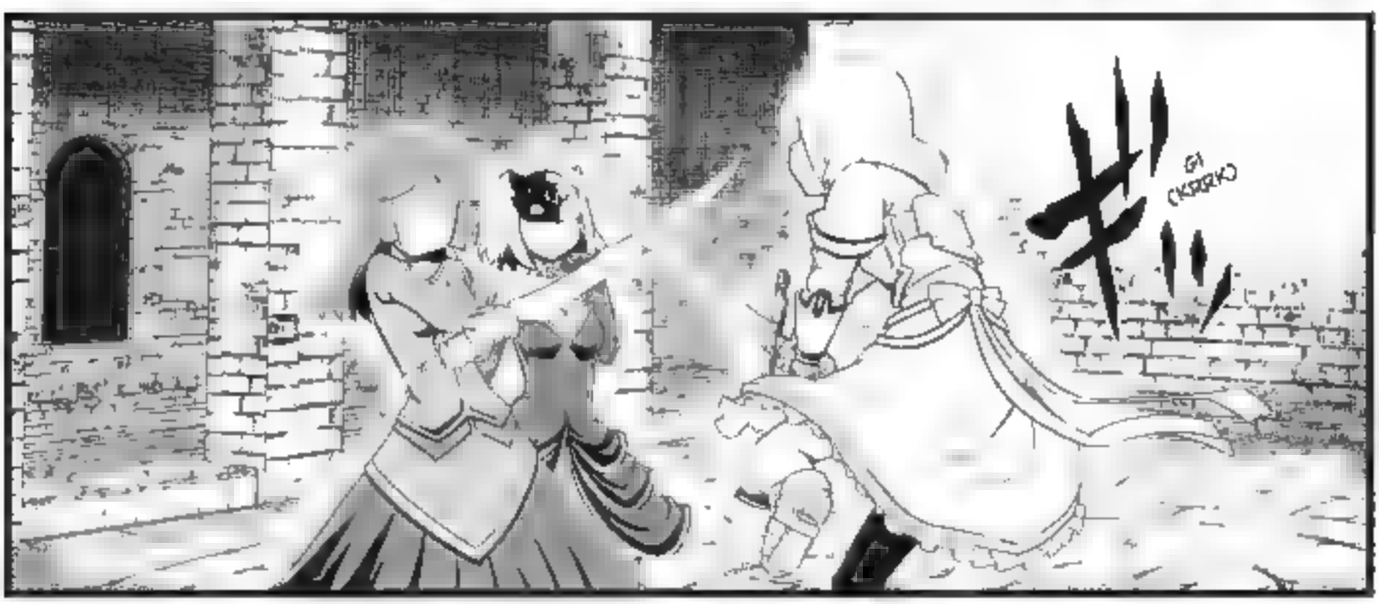
LA PUCELLE !!
Chapter 1

I'D SAY WE'VE ROUTED MOST OF THEM.
DOSU (THWK)
GA (BOOT)
CHIRIN (DING)
.. DO NOT EVEN SERVE TO SLOW YOU DOWN.
AS I THOUGHT, NORMAL SOL-DIERS...
KA
KA (TAK)
MY, MY...
GARAN (RATTLE)
GARAN

WEL-COME TO THE FORT...
...LA PUCELLE, LADIES.
I KNEW YOU WERE INSIDE THIS FORT...
WITCH!
IT'S RUDE TO CALL ME NAMES.
I REALIZE YOU FIGHT FOR FRANCE AND I ENGLAND...
...BUT STILL, WE'RE BOTH MAGICAL GIRLS, ARE WE NOT?

DOSHA
(KASHING)
DÁ
(LUNGE)
SI-
LENCE
!!

GHHN
(KLANG)


GI
(KRRK)

OUR CONVER-
SATION IS
NOT YET
FINISHED.
THE HOLY
MAID OF
FRANCE
SHOWS AN
UNFOR-
TUNATE
LACK OF
PATIENCE.
YURA
SWAY
ANOTHER...
MAGICAL
GIRL!?

KIIN (CLANG)
KIN
AH, BUT VERY WELL.
GIVE HER THE FIGHT SHE DESIRES.
UNH...
AHH...
GIRIRIRURI (GRIIND)
DOSU (SHNK)
URN..
KATSU (KSHWP)
HAH!!
ZU (ZSH)

THAT IS AS FAR AS YOU GO.
ZUPUN (ZWUP)
ズプン
DOSU (STAB)
ドス
ZU (SHUK)
ズ ズ ズ ズ
ALL RIGHT...
...NOW!
FURA (SWAY)
SURU (SLISH)
スル
UNH... GNH...
HYU (SWISH)
ヒュン
I ALREADY KNOW WHAT TO DO!!

GO (WHAK)
OH DEAR...
GORO (ROLL)
GORO
GORO

...ARE SIMPLY NO USE AT ALL.
HYU (WHOOSH)

SOME PEOPLE ...
ZO (VSHH)

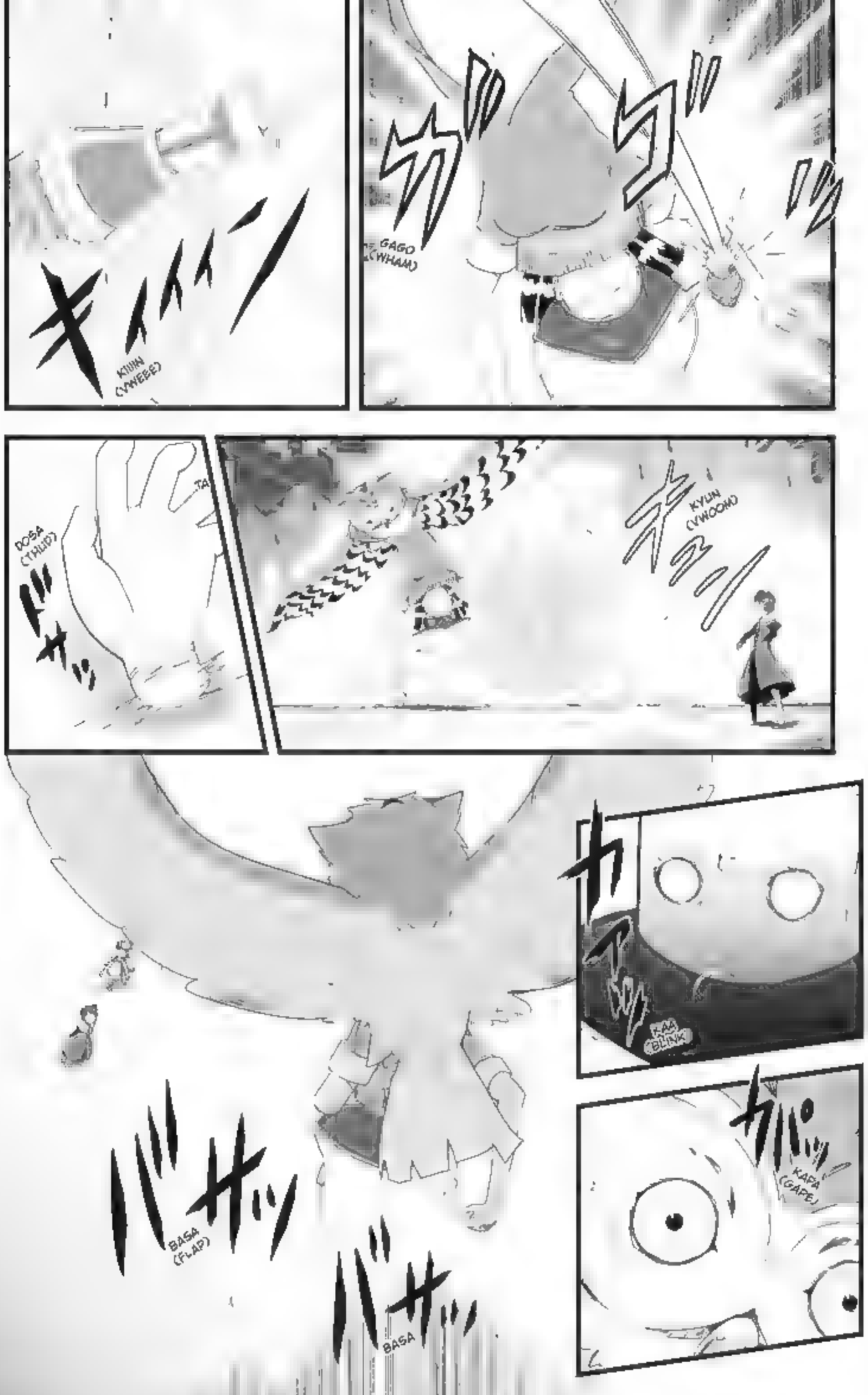
...THEN, AT LEAST ...
AND SINCE SHE IS SUCH A USELESS WEAK-LING...
BULIN (VWLIN)
KATSU (KTAK)
SHUUUUUU (SHWOOO)
UA AA AH!
JU (SHAK)
...SHE CAN USE WHAT'S LEFT OF HER MAGIC...
JUHUU (ZHWW)
GOBO GLOOP
...TO BECOME A WITCH FOR ME.
SHE'S DOING THAT TO ONE OF HER OWN!?

SHUUUUUUU
PISHI (KRAK)
PAA (GLOW)
PARIN (SHATTER)

HERE IT COMES!!
KUH!
GOU (WHOOM)

WHA ...!?
I LEAVE THIS ONE TO YOU. I'M AFRAID I MUST BE ON MY WAY.
I MUST COMPLIMENT ALL OF YOU ON YOUR IMPRESSIVE POWERS.
OOOOO (WHOOO)
IF YOU'LL EXCUSE ME. AU REVOIR.
PEKO (POP)
TART!!
ABOVE YOU!
YO (LOOM)
I WON'T LET YOU GET AWAY!!
GA (DASH)

DOKA (SMASH)
TCH!
TART!!
I SO LOOK FORWARD TO...
...OUR NEXT MEETING.
DOPUN (SLIP)
BO (WHOOSH)
GU (TENSE)
THE WITCH COMES FIRST!


KIIIIN
(WHEEE)
GAGO
(WHAM)
DOSA
(THUD)
KYUN
(VWOOM)
KAA
BLINK
KAPA
(GAPE)
BASA
(FLAP)
BASA

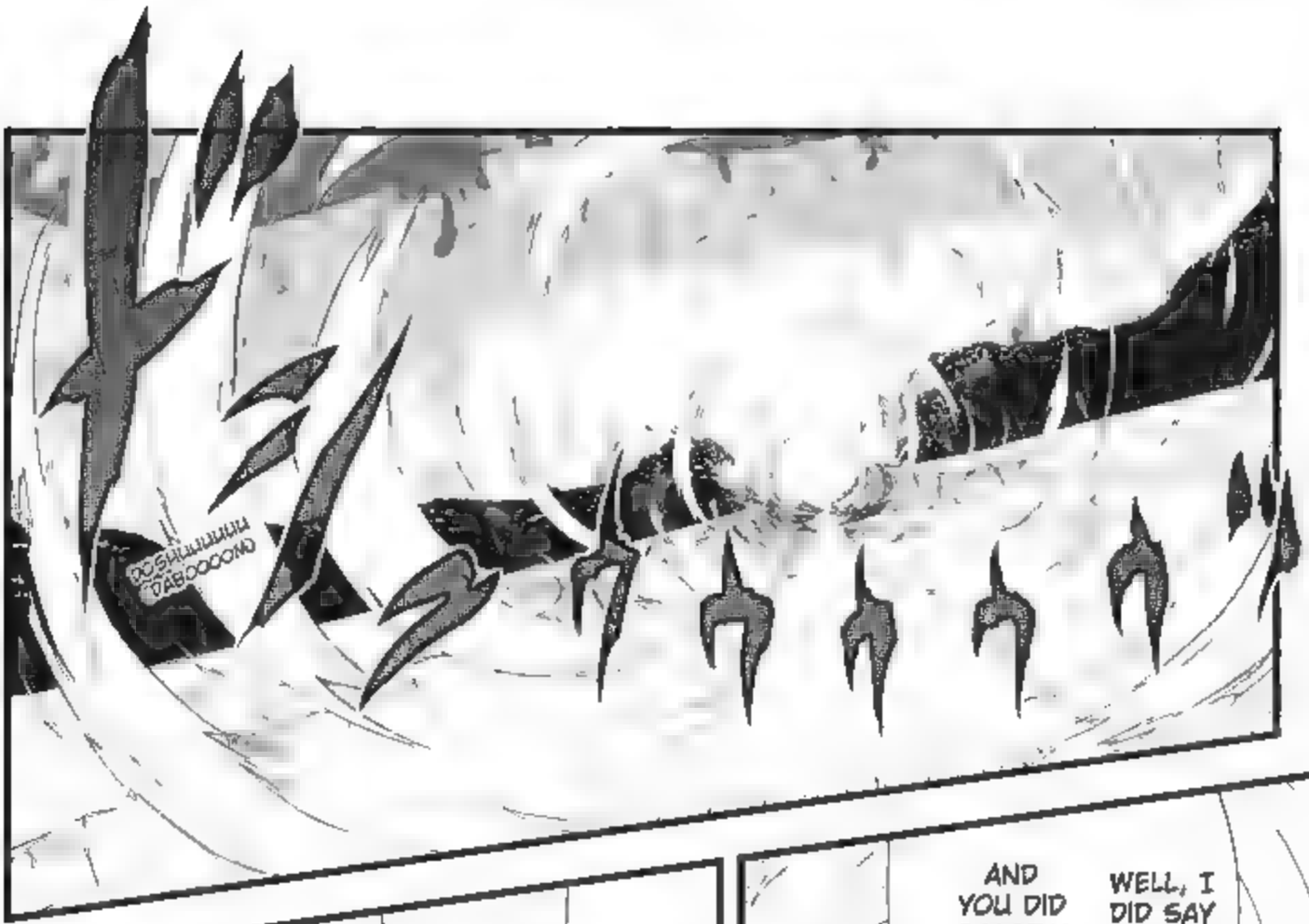
BASA
DO
BASA
DO
DO
DO (GHOONK)
GO (WOOP)
IT'S FAST!!
IT'S COMING IN FOR THE ATTACK AGAIN!
THAT SPEED WILL BE A PROB-LEM!

SU (SHIP)
I'LL STOP IT...
ELIZA...
GUWA (LOOM)
...AND YOU BLOW THAT WITCH AWAY!
KA (CHA-CHIK)
RIGHT ON TARGET !!
TA (BLAM)
TA
TA
TA
TAN

BOU (VWAAA)
BI (OSH)
BI
BI
BI
BO
BON BOOH
BO
BO
BO
HERE I GO!
OKAY, TART! NOW!
CHA (KSHING)
DOSA (THUD)

eau'
sible.
KA
(GLEAM)
LA
LUMIÈRE
!!
SUU
(SSK)
スウッ
HYU
(WHOOSH)
2

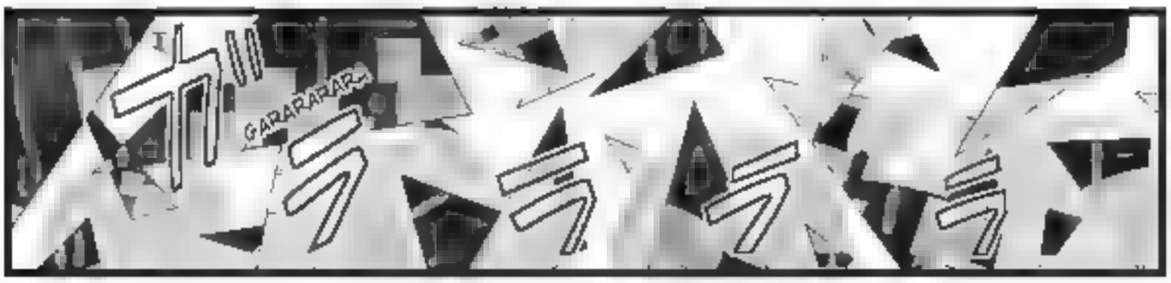
Á vaillans 'Drap
TO THE VALIANT FLAG. .
riens impos
...NOTHING IS IMPOSSIBLE.
GOU
CWHOOM!


DOSHHHHHH
(ABOOOOM)

YOU DID IT, TART!
YES... BUT THAT OTHER GIRL GOT AWAY...

WELL, I DID SAY "BLOW IT AWAY."
AND YOU DID EXACTLY THAT. YOU'VE COMPLETELY OBLITERATED IT.
PHEW...

GARA (CRUMBL)
NEXT TIME SHE WILL NOT ESCAPE!
IN THE NAME OF GOD, I SWEAR IT!


GARARARAR...

LA PUCELLE HAS RETURNED TO US!!
IT'S LA PUCELLE!

...THE FRENCH TROOPS TOOK THE FORT.
RAAH!
IT SEEMS THAT WHILE WE WERE FIGHTING THE WITCH...
WHOO!

HOORAY!
LA PUCELLE!!
LA PUCELLE!!
RAAH!

HUZZAAAAAH!

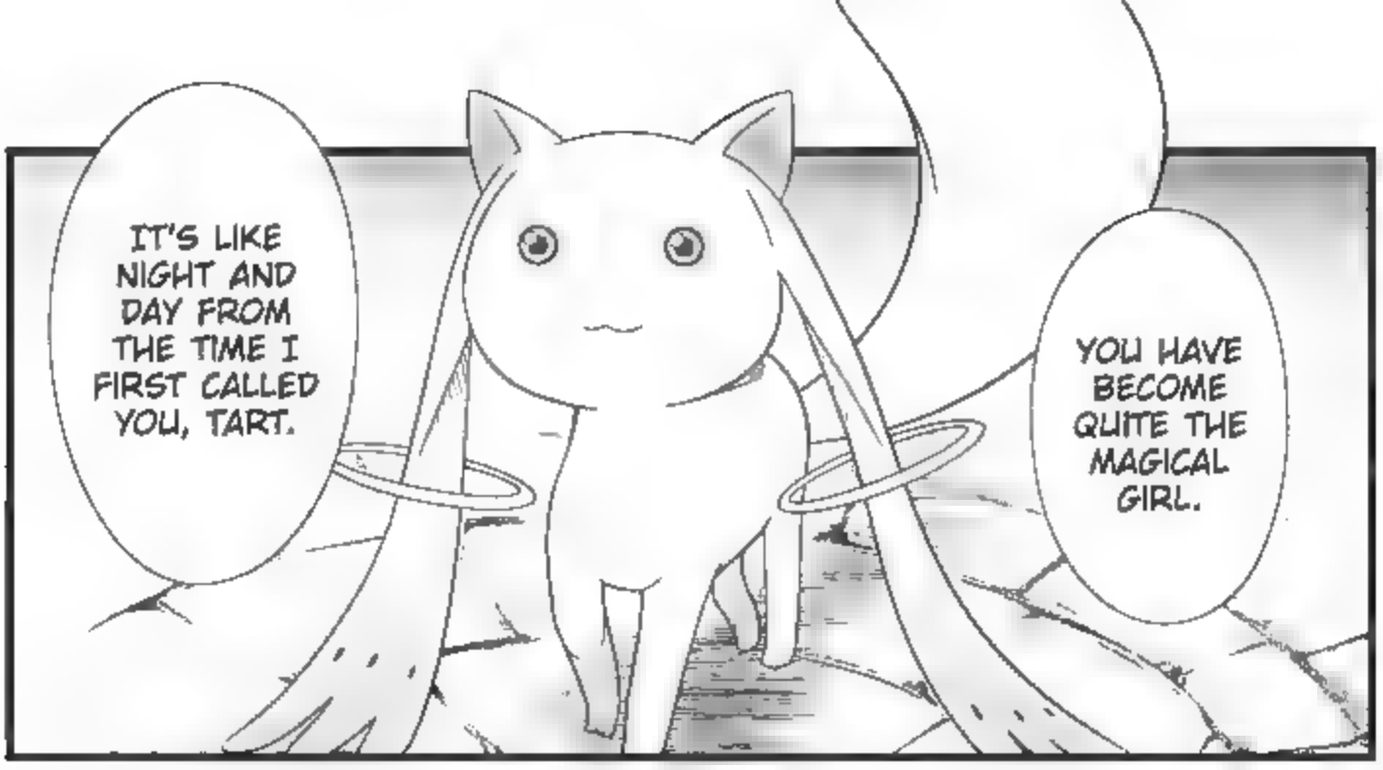
LOOK THERE, TART.

THAT'S WONDERFUL.
NIKO (SMILE)

RAH!
LA PU-CELLE!!
BUN (WAVE)
YAAAY!!
YEAH!
BUN
RAAAH!
LA PU-CELLE!!

IT'S JUST ANOTHER OF THE INCREDIBLE THINGS TART DOES.
POWA (FLUSH)
ポワ〜
THEY'RE LIKE A BUNCH OF CHILDREN AT A TOWN FAIR.
HAAH ..
OH FOR GOODNESS' SAKE... WHEN SHE'S NOT FIGHTING, SHE BECOMES SOMEONE ELSE ENTIRELY.

SU (SSK)
YOU'RE RIGHT, TART.
DON (BOOM)
I MUST SAY, I THINK I'M GETTING MUCH BETTER!!
WELL, RIZ, WE'VE MANAGED TO CLAIM ANOTHER VICTORY.

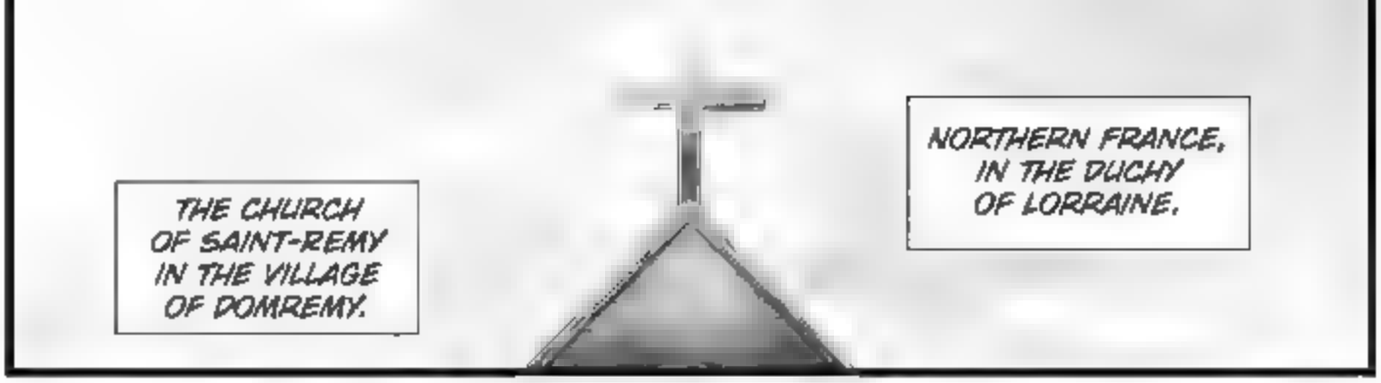

IT'S LIKE NIGHT AND DAY FROM THE TIME I FIRST CALLED YOU, TART.
YOU HAVE BECOME QUITE THE MAGICAL GIRL.

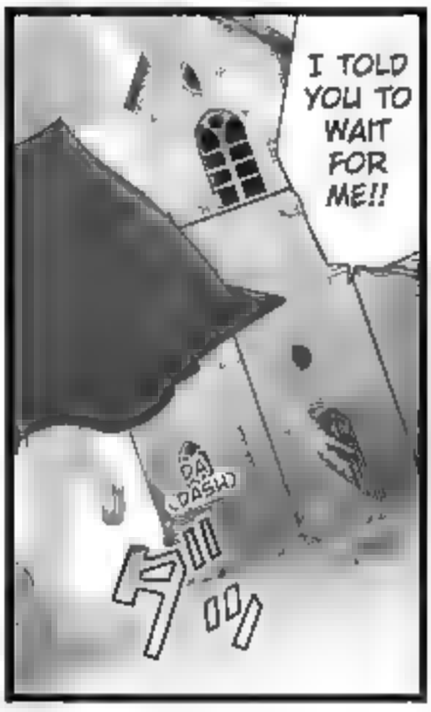
DO YOU REMEMBER WHAT HAPPENED AROUND THE TIME WE FIRST MET?

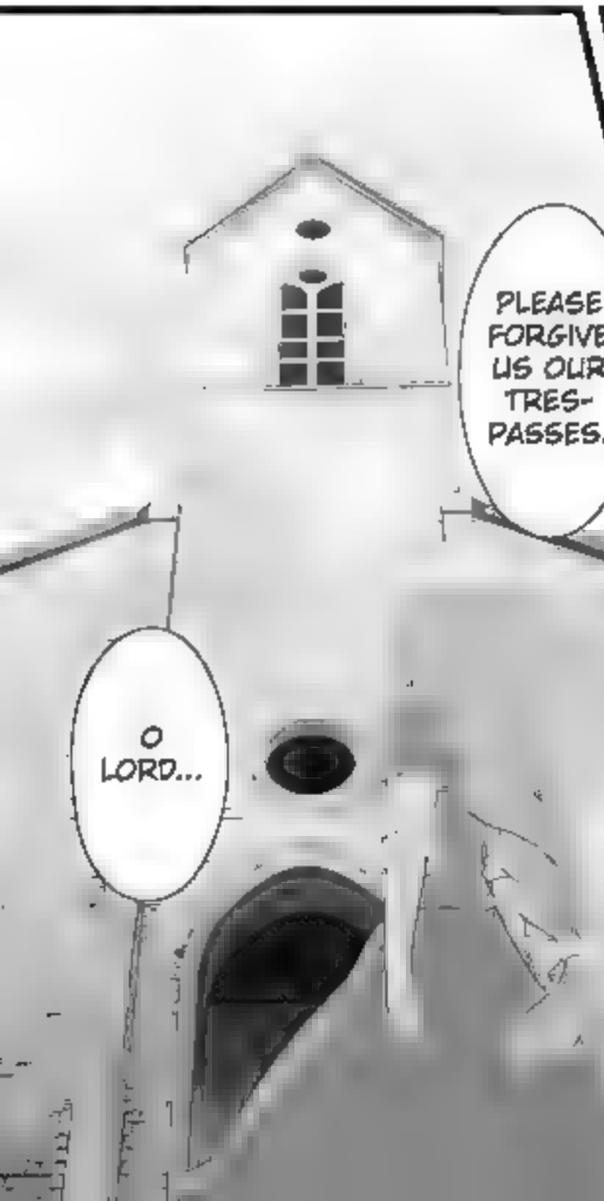
OH, IT'S MON-SIEUR ANGEL!!
ぱぁっ PAA (GLOW)

MY...
...IT WAS AN AWFULLY LONG TIME AGO...
BEFORE "HOLY LADY" AND "LA PUCELLE," THERE WAS JUST A VERY YOUNG GIRL.

HOWEVER, THE GIRL THEY KNEW AS "HOLY LADY" AND "LA PUCELLE"...
...WOULD EVENTU-ALLY BE CALLED "HERETIC" AND "WITCH."
DOM-REMY, FRANCE, 1425.
THE YOUNG GIRL'S STORY BEGAN IN THIS TINY VILLAGE.





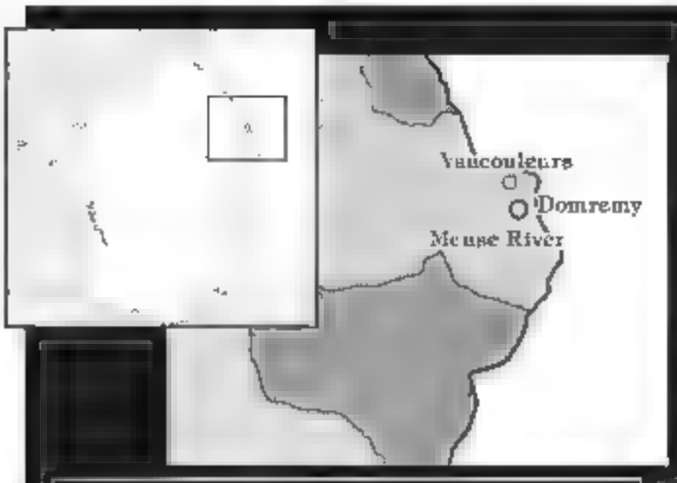


YOU SHOULDN'T BE SO NOISY IN FRONT OF A CHURCH!!
AND JUST WHEN I THOUGHT YOU COULD BE QUIET DURING MASS...
AH-HA-HA! BUT YOU'RE SO SLOW, JEAN-NETTE!

*A PET NAME FOR JEANNE.

Chapter 2

I CANNOT IMAGINE THE PRESENT CONDITIONS SURROUND-ING DOMREMY WILL BE GOOD FOR ANY OF US.
ALTHOUGH I WONDER HOW MUCH TRANQU LITY THE FUTURE HOLDS.



LA PUCELLE D'ORLÉANS WAS BORN "JEANNE" IN THE VILLAGE OF DOMREMY. THE CHURCH IN THE VILLAGE WAS SAINT-REMY, CONSECRATED TO HONOR SAINT REMIGIUS, ONE OF THE PATRON SAINTS OF FRANCE. THE TOWN DOMREMY WAS ALSO NAMED AFTER HIM. THE VILLAGE OF DOMREMY WAS SITUATED ON LAND WITH A COMPLEX HISTORY. LOCATED AT THE HEAD-WATERS OF THE MEUSE RIVER, IT WAS IN THE REGION THAT DEMARCATED THE BORDER BETWEEN THE KINGDOM OF FRANCE AND THE HOLY ROMAN EMPIRE. IT EXIST-ED AS A PART OF THE HOLY ROMAN EMPIRE UP TO THE FOURTEENTH CENTURY AND AFTERWARD WAS CLAIMED BY THE KINGDOM OF FRANCE. IN 1425, HOWEVER, THERE WAS NO LORD DIRECTLY OVERSEEING THE TERRITORY. AS A RESULT, DOMREMY WAS IN AN INSECURE POSITION BOTH DEFENSIVELY AND POLITICALLY AND LIVED IN FEAR OF THE ARMED POWERS SURROUNDING IT.

BUT THAT WASN'T THE FULL EXTENT OF DOMREMY'S TROUBLES. FRENCH SUPPORTERS OF THE TRADITIONAL FRENCH ROYAL FAMILY WERE CALLED THE **ARMAGNAC FACTION.**
THERE WERE ALSO THOSE WHO SUPPORTED THE DUKE OF BURGUNDY, WHO WAS ALLIED WITH ENGLAND, CALLED THE **BURGUNDIAN FACTION.**
AND BETWEEN THESE TWO COMPETING FACTIONS AND ALL THEIR POWER AND MILITARY MIGHT, DOMREMY TOOK THE SIDE OF THE ARMAGNAC FACTION. BUT THE REGION IN WHICH DOMREMY WAS LOCATED WAS UNDER THE CONTROL OF ENGLAND, AND ALL THE NEIGHBORING VILLAGES WERE SUPPORTERS OF THE BURGUNDIAN FACTION. THERE WAS ONE VILLAGE THAT SUPPORTED THE ARMAGNAC FACTION IN A STRATEGICALLY IMPORTANT SPOT OF LAND SOME 17 KM DISTANT FROM DOMREMY NAMED VAUCOULEURS, BUT THE BURGUNDIAN FACTION VILLAGES HAD VAUCOULEURS COMPLETELY SURROUNDED AND WERE FIERCE IN THEIR DENUNCIATIONS OF VAUCOULEURS' LEANINGS. AN ATTACK ON THE TOWN BY THE ENGLISH COALITION FORCES APPEARED IMMINENT. SUCH RUMORS SPREAD THROUGHOUT THE NEIGHBOR-ING VILLAGES LIKE WILDFIRE. AND WITH DOMREMY IN MUCH THE SAME POSITION AS THEIR FELLOW ARMAGNAC FACTION VILLAGE, THEY REALIZED THEIR TIME MIGHT BE VERY SHORT. THAT AIR OF INSECURITY WAS SWIRLING CONSTANTLY AROUND THE PEOPLE OF DOMREMY.

KINGDOM OF FRANCE (ARMAGNAC FACTION)
VS.
THE KINGDOM OF ENGLAND & THE DUCHY OF BURGUNDY (BURGUNDIAN FACTION)
DUCHY OF BURGUNDY
KINGDOM OF ENGLAND

IN THE NAME OF THE FATHER, THE SON, AND THE HOLY SPIRIT. AMEN.
AMEN...
GYU (GLASP)
WE PRAY THAT THE FAITHFUL OF DOMREMY BE GRANTED HIS DIVINE BLESSING...
SU (SHP)
...BUT, OF COURSE, GOD IS WATCHING OVER US FROM ABOVE.
...AND THAT HE WILL DELIVER US FROM EVIL.
FUWA (FLIT)
JEA-NETTE, OVER THERE!
JEA-NETTE, WHAT WAS THAT?
FU (FWUP)
EH!?
JUST NOW. .I SAW A STRANGE LIGHT...
JEANETTE, CATHERINE, WHAT HAPPENED?

LIGHT?
.....THE HOLY FATHER DIDN'T SEE IT?
ふわっ…
FUWA
IT'S GOING TOWARD THE WOODS!
I'M GOING AFTER IT!
AH!
たっ
TA (TAP)
CATH-ERINE !?
JEA-NETTE! CATH-ERINE!
YOU WAIT RIGHT THERE!
DA (DASH)
ダッ!!

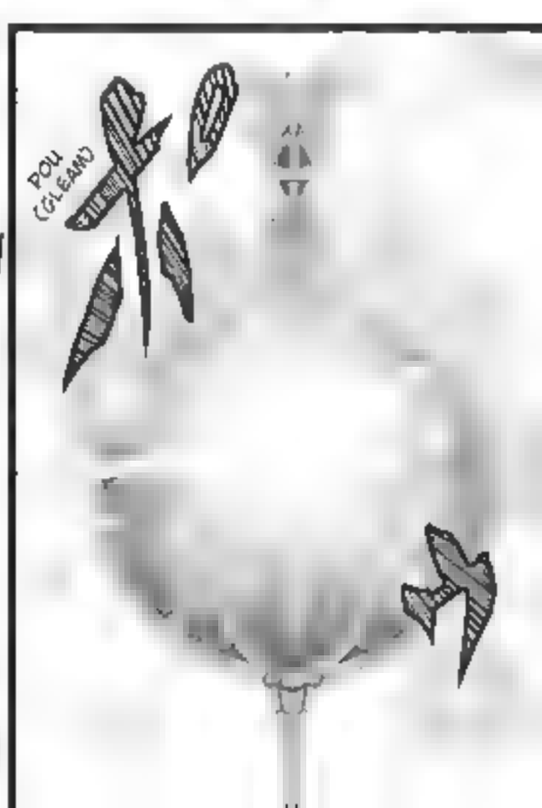
WHERE DID YOU GO!? CATH-ERINE!
CATH-ERINE!
PAKI (SNAP)
SUUU (GLIMMER)
HUH?
ポワッ
POWA (GLOW)
ANSWER ME!
CATH-ERINE!
GUWAA (FLIT)

くるり
KURU
(TWIRL)
IT'S OKAY... TO FOLLOW YOU?
CATH-ERINE !!
WHAT'S THAT?

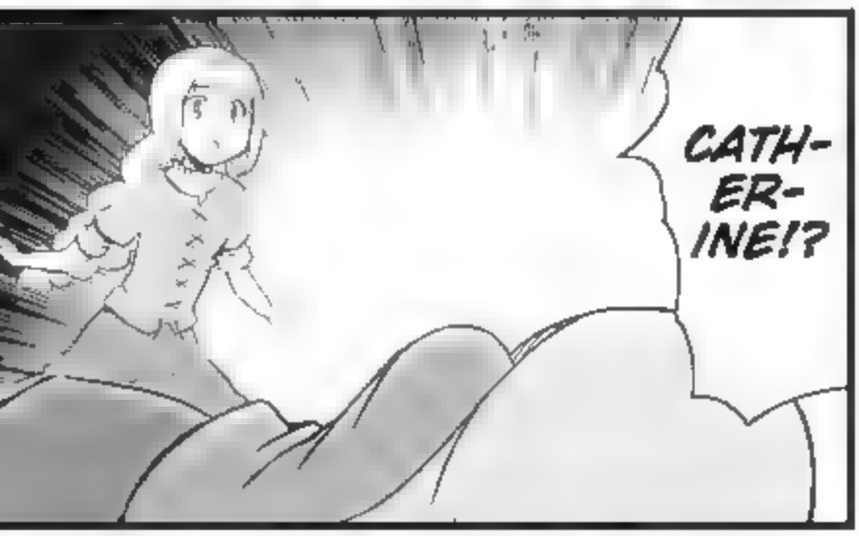
LOOK AT THIS...
OH, JEA-NETTE! LOOK!
DON'T SCARE ME LIKE THAT!

ZU (ZMM)
ZU
I WONDER WHAT IT IS!
ZU
ZU

WAH!!
KA (FLASH)


POU (GLEAM)

KOOOOOOO
(RRRUMBLE)


CATH-
ER-
INE!?

WHAT
IN THE
WORLD
...?
OOOOO
(WHOOO)

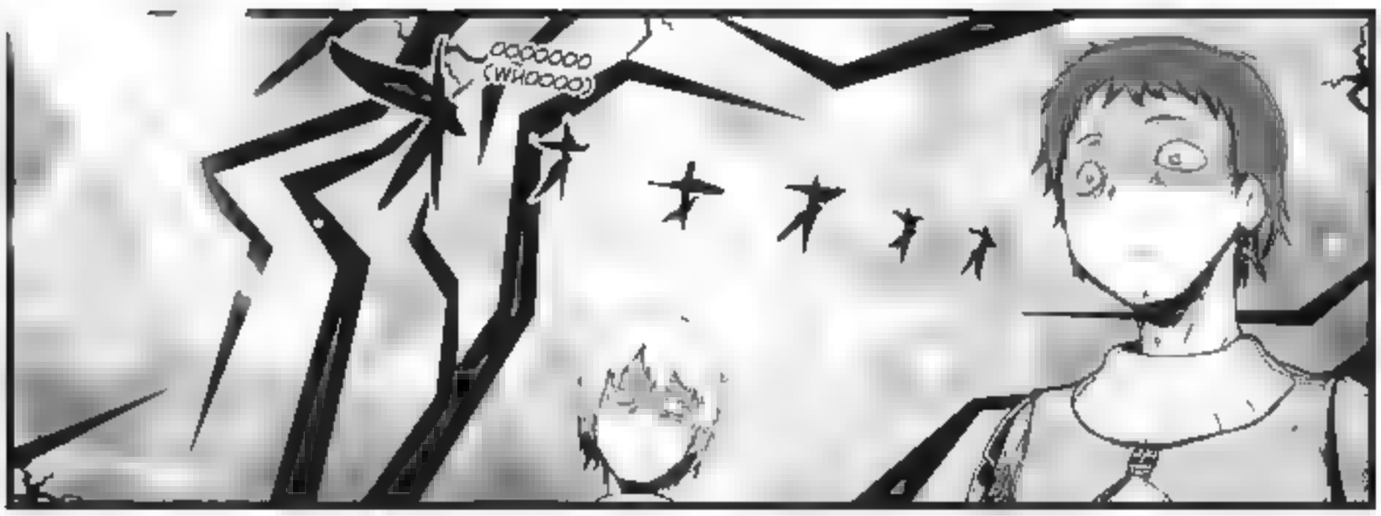
UHHN
...
CATH-
ERINE!
WHAT'S
WRONG!?

BUT WHAT COULD HAVE HAP-PENED ...?

I HOPE SHE'S MERELY FAINTED OR SOME-THING...
PHEW..

!!!

ZUH (SHFF)
WHA ...!?


(WHOOOO)

フワッ
(FUWA SWAY)
WHAT IS THIS ...!?

DA (SKSH)
ダッ
WHEN DID ALL THESE SOLDIERS GET HERE!?
(CHA CKACHAK)

TA
TA
(TAP)
BUN
(SLASH)
EEE!!
AH!
KASHA
(KASHING)
EEP!!
KACHA
(KACHAK)

O GOD! DO WHAT YOU WILL WITH ME, BUT AT LEAST SPARE MY SISTER!
OOOO (SHWOO)
GOOM
SUU (SWSH)
ZUU (WHOOM)

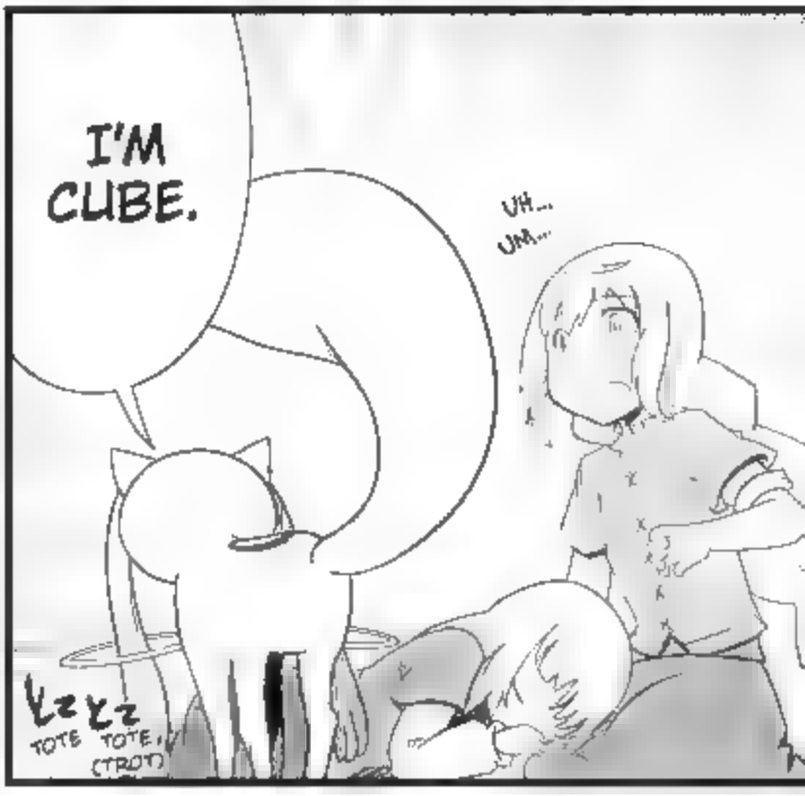
DOSA
(THUD)
SU
(SHKK)
EH?
TO
(TMP)
PI
(SHINIP)

DOPU (SHLOOP)
DOSHU (SHOONK)
DOSHU
DOPUN
ARE YOU ALL RIGHT?
UH...
DOSA
DOSA
Y-YES, MADE-MOI-SELLE!

WH-
WHAT!?

EEE!
THAT WAS A CLOSE ONE.
BIKU (JUMP)
NU (PWOP)

AND THIS GIRL IS RIZ.
KURU (TURN)


I'M CUBE.
UH... UM...
TOTE TOTE (TROT)

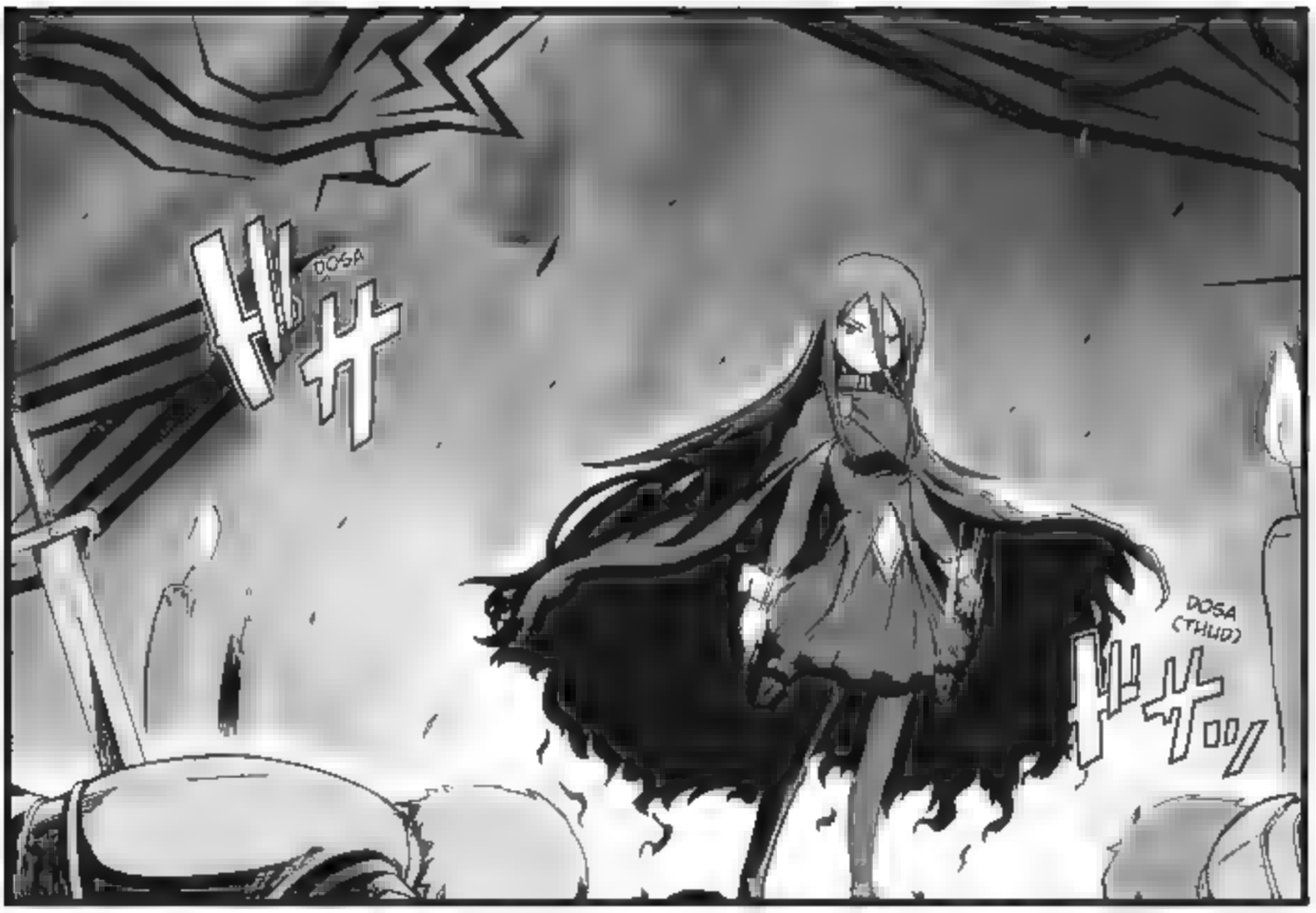
JI (STARE)

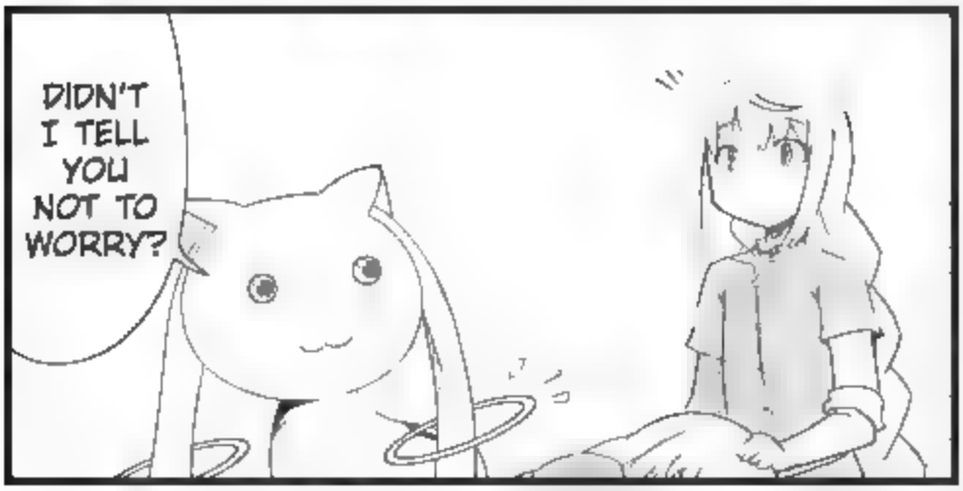
I'M SO GLAD THAT YOU ARE ALL RIGHT.

CUBE. THE CONVER-SATION ENDS HERE.
FUI (FWIP)
UM...I BEG YOUR PARDON, BUT...WHAT ARE YOU?
IT CAN TALK...
WE'RE NOT FINISHED.
ZA (SKSH)
HYU (WHOOSH)
IT'S ALL RIGHT. NO NEED TO WORRY.
IT'S MORE OF THOSE SOL-DIERS...

PA
(FWAP)
DOMU
(WHUD)
おっ
GAKU
(LURCH)
ぬ
NUU
(SHOOP)
うっ
ZUZU
(SHLIP)

ZA
(JUNGLE)
PASHI
(SNATCH)
ZAN
(SLASH)

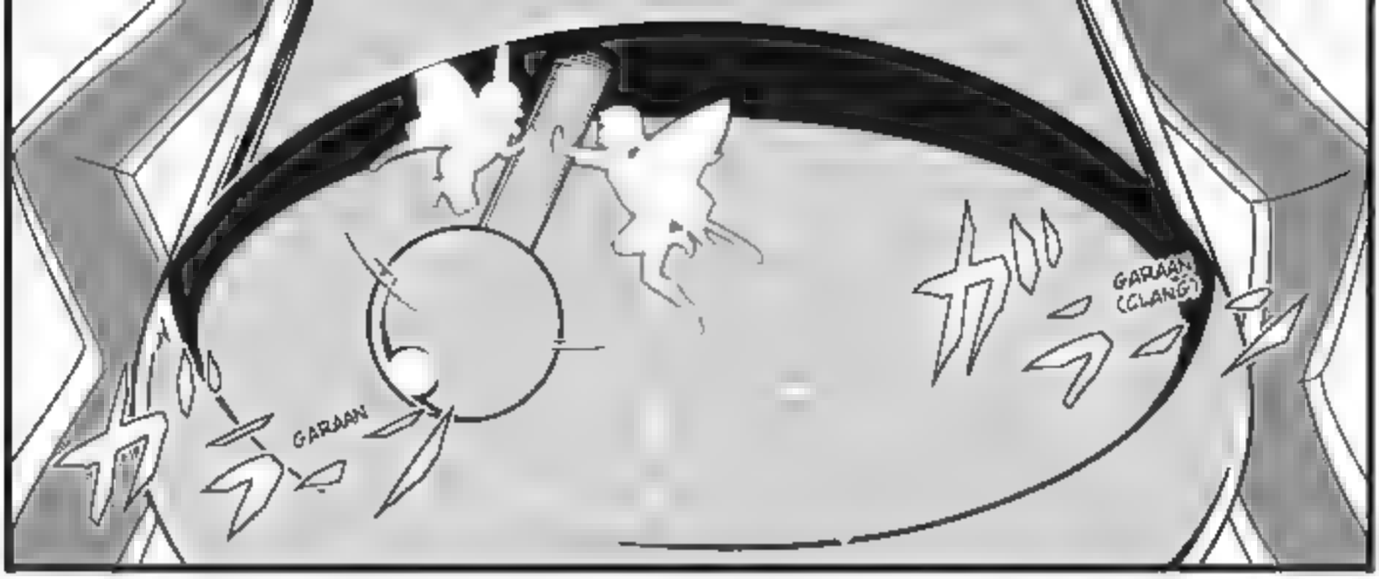

DOSA
DOSA (THUD)


DIDN'T I TELL YOU NOT TO WORRY?

AMAZ-ING...

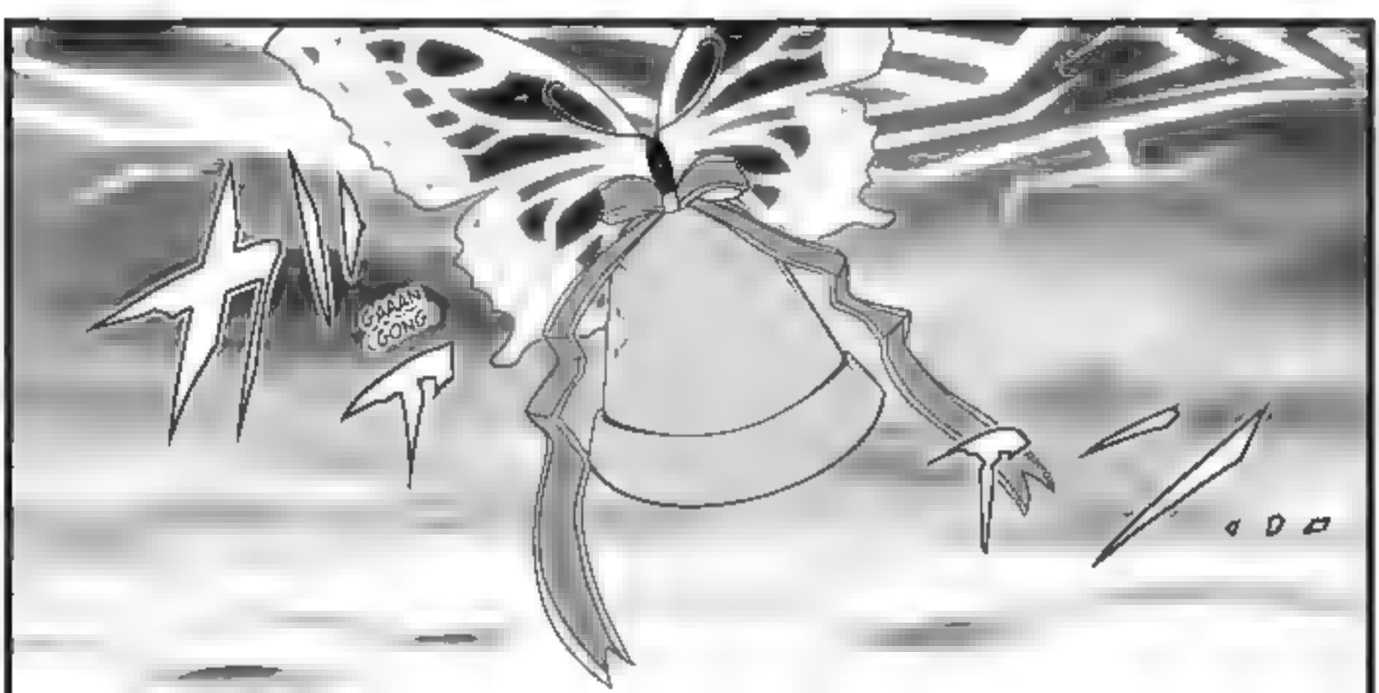
ANGEL HALOS?
WAIT, ARE THOSE...

IT SEEMS THE WITCH IS ABOUT TO MAKE ITS ENTRANCE.
JUST WATCH.
パァァァ
PAAAA (GLOW)
N NO! NOT AT ALL!!
HMM? ARE YOU HURT?
THE WITCH'S WARDS ARE STILL UP...
BUN
BUN (SHAKE)
RIIIN
RIIIN (CHIING)

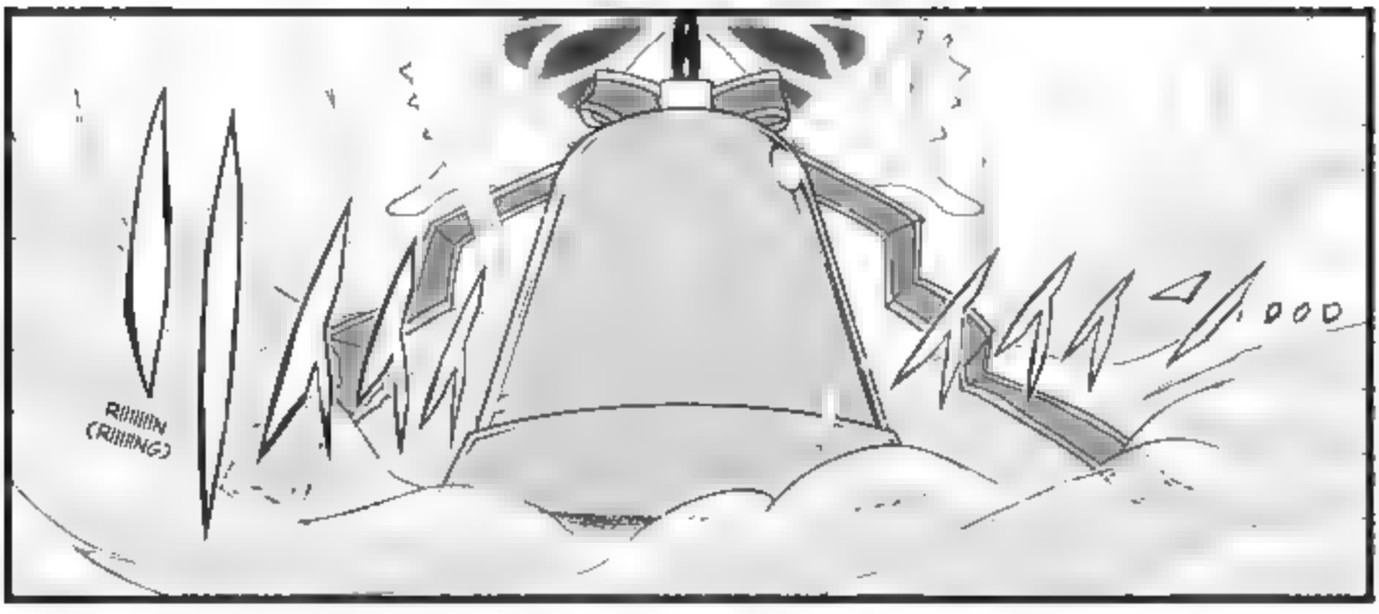

GARAAN
GARAAN (CLANG)

I THINK IT'S BEEN UP THERE ALL ALONG.
NOT QUITE AN "ENTRANCE."
GARAAN

GARAAN


GAAAN (GONG)

GUUUUU
(KREEEAK)
ZUN
(KATHOOM)


RIIIIIN
(RIIIING)

CHUIL
(WHIRL)

ZURU
(SHHHH)

PATA
PATA
(FLAP)

AH...
I...I...
BASA
FLAP
ARE YOU ALL RIGHT?

PATA
HUH?
IT LOOKS LIKE IT IS TRYING TO FLY AWAY IN ITS PANIC.
MAYBE IT DOESN'T KNOW ANY ATTACK OTHER THAN CRUSHING.

ZU
ZU
ZU (SHLIP)

IF SO, THEN I PITY IT.

ZAN (SHOONK)

GAKUN (LURCH)

SU (GSK)
GACHIN (KACHING)
YOU CAN'T FLY...
...ANY FARTHER AWAY THAN THAT!
KATSUN (TAKK)
KA
KATSU

NOW...
...I WILL SEND YOU TO YOUR REST.
(WHOOO)
JAKO (KSHINK)
BASA (FLAP)
HYUN (WHOOSH)
TAN (TAP)

ZUDO
(WHUMP)
PISHI
(KRAK)
ZUBUBU
(GLRCH)
PARA
PARA
(CRMBL)
PAKIIIN
(SHATTER)

THIS... THIS IS JUST A DREAM, RIGHT?
AH!
OR MAYBE YOU TWO ARE BOTH ANGELS?
SAAAA (FSHHH)
IT IS NO DREAM... AND I'M JUST A HUMAN.
I MUST ADMIT, YOU AREN'T THE FIRST TO HAVE CALLED ME AN ANGEL.
ARE THERE THAT MANY OUTWARD SIMILARITIES BETWEEN WHAT YOU CALL "ANGELS" AND MYSELF?
PAA (GLOW)
OH, YES!
SO YOU ARE AN ANGEL AFTER ALL!
...WELL... CALL ME WHATEVER YOU LIKE. I DON'T MIND.
CUBE... ARE YOU REALLY AN ANGEL?
AS I SAID, SOME HAVE CALLED ME THAT.

BUT WE NEVER EXPECTED YOU'D BE CAUGHT BY A WITCH...

IT WAS TOUCH AND GO FOR A MOMENT THERE.

E-EH?
THIS TAKES PRIORITY. WE'VE BEEN SEARCH-ING FOR YOU.
HMM... WELL, IT HARDLY MAT-TERS.
...

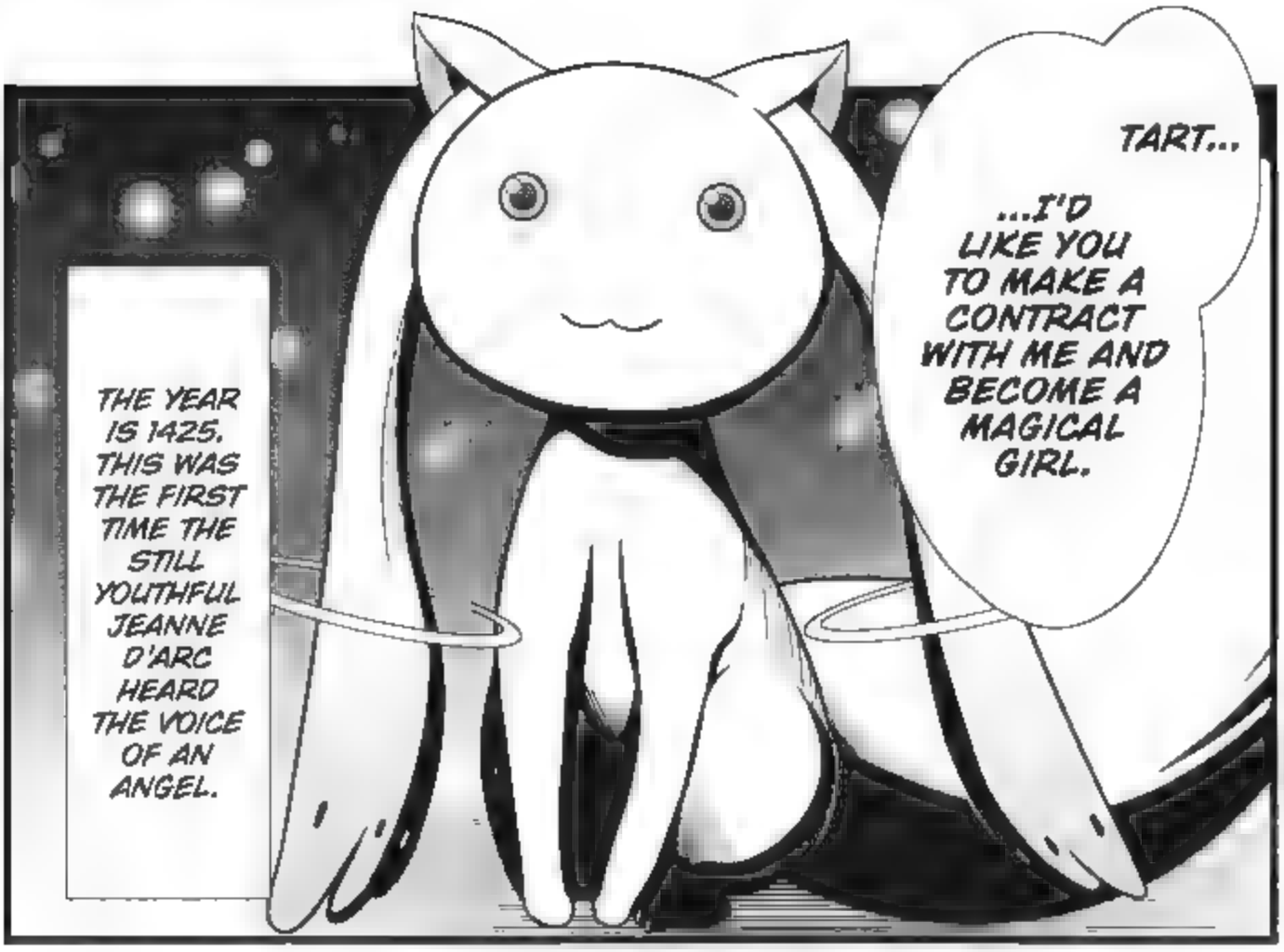
OF ME...?
JUST AS RIZ SAID, WE CAME HERE IN SEARCH OF YOU.

EVERYONE IN THE VILLAGE CALLS ME JEANETTE.

EXACTLY. BUT FIRST, I'D LIKE TO KNOW YOUR NAME.

COULD YOU WRITE DOWN YOUR FULL NAME SO WE CAN SEE HOW IT'S SPELLED?
HMM... A RATHER COMMON NAME.

LET'S SEE...
I DON'T KNOW IF THIS IS RIGHT OR NOT, BUT...
BUT THE HOLY FATHER TAUGHT ME HOW TO WRITE MY NAME, IF I CAN JUST REMEMBER...
I DON'T... KNOW HOW TO WRITE VERY WELL...
SU (SHIP)
Jeanne Tart.
HMM? "JEANNE TART" IS WHAT IT SAYS.
HERE.
UM... SO... WHY WERE YOU LOOKING FOR ME?
MIND!? NO, NOT AT ALL! CALL ME WHATEVER YOU WANT, MONSIEUR ANGEL!
OH...
DO YOU MIND?
I'LL CALL YOU "TART" FROM NOW ON.
HMM.
I LIKE THE WAY TART SOUNDS.

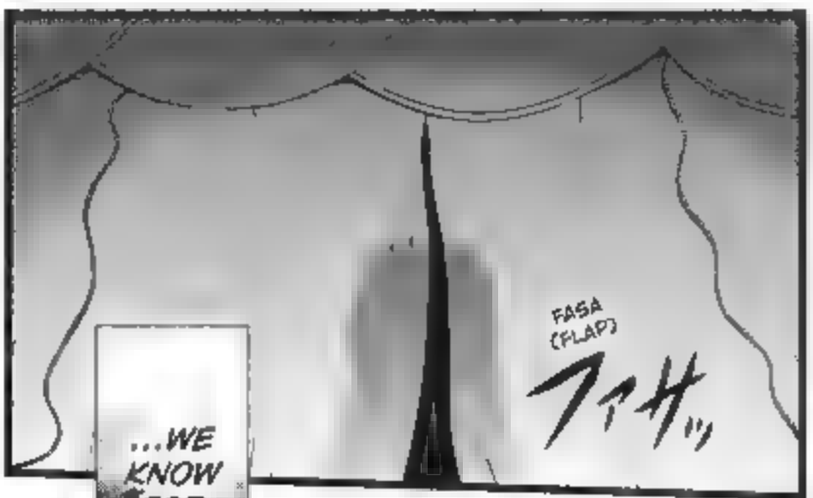

THE YEAR IS 1425. THIS WAS THE FIRST TIME THE STILL YOUTHFUL JEANNE D'ARC HEARD THE VOICE OF AN ANGEL.
...I'D LIKE YOU TO MAKE A CONTRACT WITH ME AND BECOME A MAGICAL GIRL.
TART...

WAS IT ACTUALLY A LIGHT UNTO HER?
カッ
KATSU (TAK)

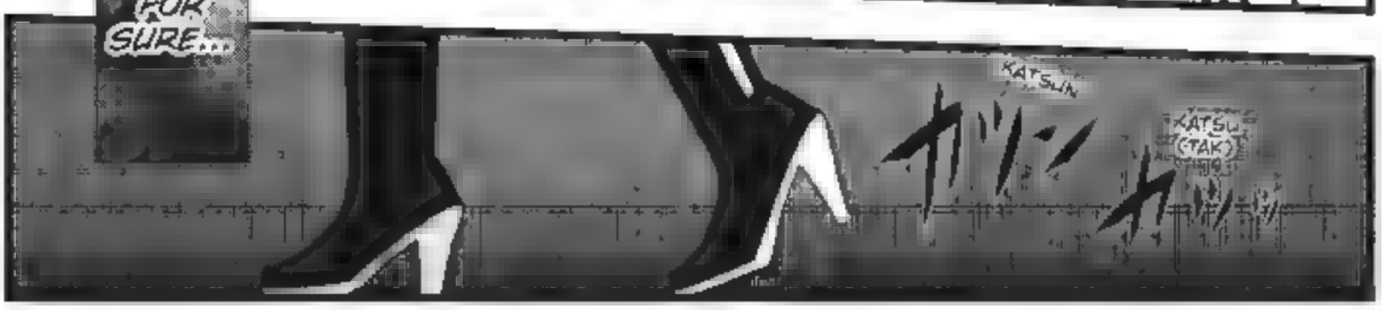
WAS THE VOICE SHE HEARD ACTUALLY THAT OF AN ANGEL?

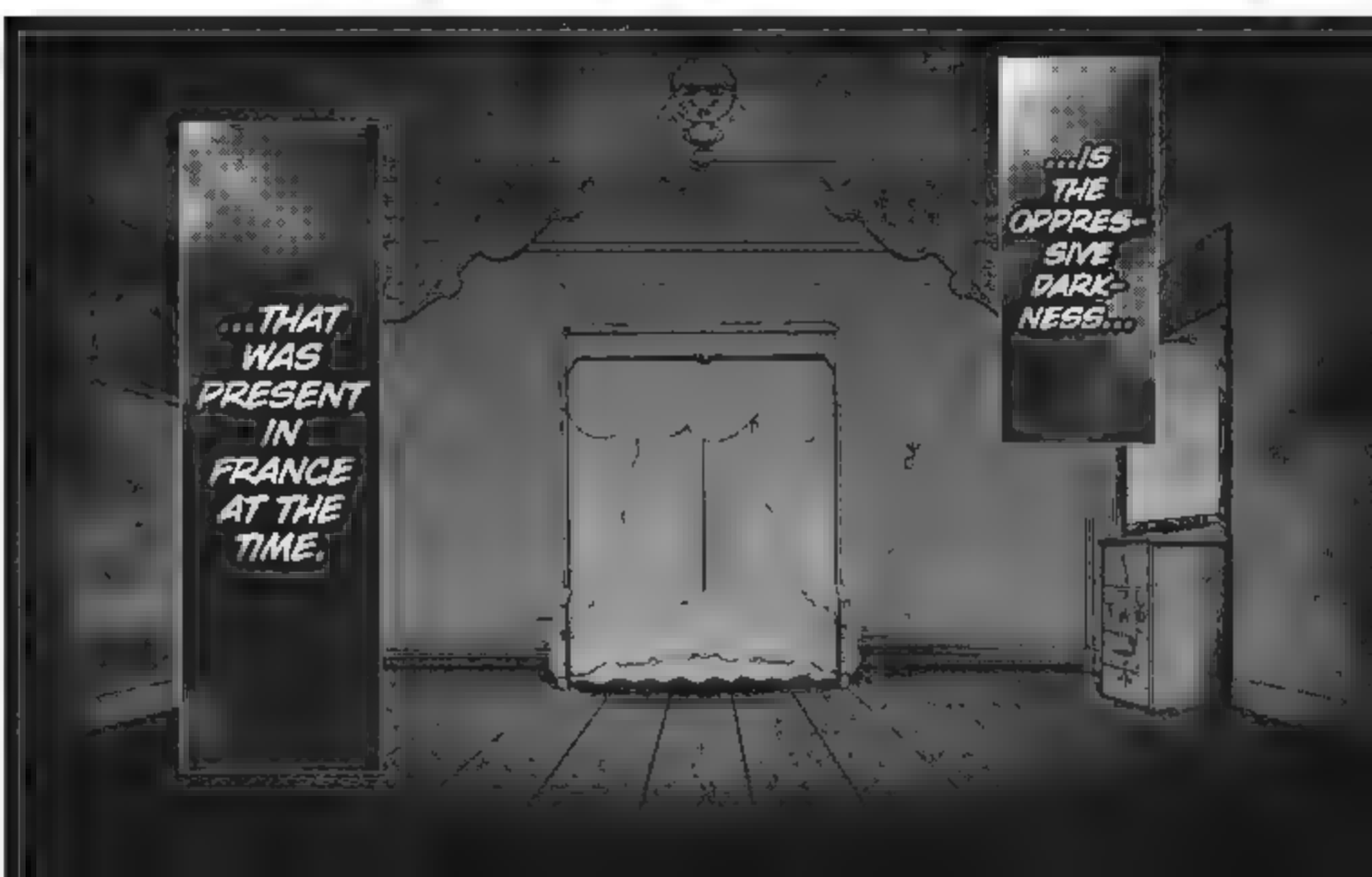
IT SEEMS THE WITCH I RELEASED WAS DEFEATED.
SO WHAT SHALL WE DO NOW?
WE WILL NEVER KNOW.

THE ONE THING ...
SUU (SSSK)


FASA (FLAP)
...WE KNOW FOR SURE...

I WILL DO EXACTLY AS YOU SAY.
PEKO (BOW)


KATSUN
KATSU (TAK)


...IS THE OPPRESSIVE DARKNESS...
...THAT WAS PRESENT IN FRANCE AT THE TIME.

TART, I'D LIKE YOU TO MAKE A CONTRACT WITH ME...
...AND BECOME A MAGICAL GIRL.
EH...?
A MAGICAL GIRL...?
PAA GLOW
YES. MAGICAL GIRLS ARE FATED TO BATTLE WITCHES, AS RIZ HERE HAS JUST DONE.
IN EXCHANGE, I WOULD BE WILLING TO GRANT ANY WISH YOU LIKE.
WHAT DO YOU SAY?
ANY WISH...?

Chapter 3

HEY!
BIKU (JUMP)
...UM...
I'D...
JEA-NETTE! CATH-ERINE!!
I-IS SHE WOUND-ED!?
NO. SHE'S JUST FAINTED.
FATHER!
JEANETTE, ARE YOU ALL RIGHT!?
TAP
CATH-ERINE !?

I HEARD FROM THE PRIEST THAT YOU TWO SUDDENLY DASHED OFF INTO THE FOREST.
WHO ARE THESE SOLDIERS?

PHEW.
WE'VE NOT BEEN HARMED, NOT CATHERINE NOR ME.
IS THAT RIGHT?

KOKU (NOD)
SU (SHP)

THIS IS NO SIGHT FOR CHILDREN TO SEE.
KYORO (GLANCE)
KYORO

JUST AS WE ENTERED THE FOREST, WE WERE ATTACKED ...
SUKU (STAND)

UMM...
WHAT COULD HAVE POSSIBLY...?

WE'RE BOTH ALIVE... THANKS TO... HER...
...AND IT WAS THIS KIND STRANGER WHO SAVED US.
FURA (SWAY)
フラッ
JEA-NETTE !?
WITH THE TENSION OF THE MOMENT PASSED, SHE'S PASSED OUT.
GASHI (GRAB)
ガシ
A-ANYWAY, LET'S GET MY DAUGHTERS BACK TO MY HOUSE.

DEN (TA-DAA)
TART'S FATHER JACQUES
I DON'T HAVE ANY FITTING GIFTS, BUT PLEASE, EAT YOUR FILL AT LEAST!
THANK YOU SO MUCH FOR SAVING MY DAUGHTERS!

NOT THAT I REMEMBER ANY OF IT...
AH-HA-HA.

YOU'RE THE ONE WHO SAVED MY SISTER AND ME!

BUT ANYWAY... THANK YOU SO MUCH, MADEMOISELLE... MADEMOISELLE...

OH MY! ISN'T VISCONTI AN ITALIAN NAME?

RIZ...

I MYSELF HAVE MADE SEVERAL PILGRIMAGES TO ROME!
AND NOW EVERYONE AROUND HERE CALLS ME ROMEÉ!
MOTHER ISABELLE

THANK YOU, MISS RIZ!
REALLY?
RIZ VISCONTI.

I AM A HIRED SWORD.
AND THAT HAS BROUGHT ME FROM ITALY TO FRANCE.
OH, THAT'S AWFUL!
NO FRENCHMAN WOULD EVER CONSIDER ALLOWING A WOMAN ON A BATTLEFIELD!
YES. I WAS BORN IN ITALY.
KURU (TURN)
COME TO THINK OF IT...WHERE IS THAT GIRL...?
DEDEDEN (DUN-DUNN)
SHE'S IN THAT ROOM THERE
I GUESS SHE WAS PRETTY TIRED.
SO SHE'S TAKING HER CHANCE TO GET SOME SLEEP.
ELDEST SON JACQUEMIN
SECOND SON JEAN
THIRD SON PIERRE
OH, YOU MEAN JEANETTE?
KATSU (CHAK)

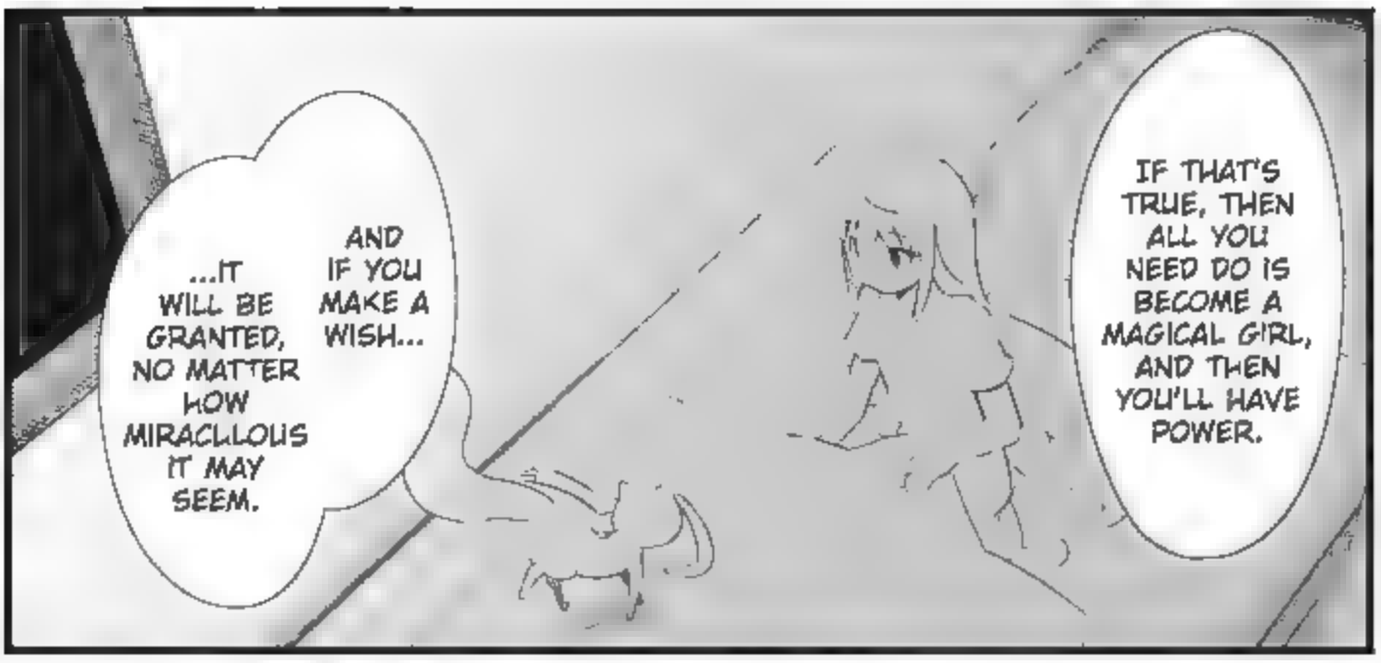
DO YOU MIND IF I GO IN AND CHECK ON HER?
TRIPLETS?
THEY'RE ALL VERY NICE!
THESE ARE MY BROTHERS!
NO, WE AREN'T
IT'S JUST THAT I DON'T THINK SHE'S AWAKE YET.
MIND? NO, IT ISN'T THAT.
PEKO (BOW)
IT'S ALL RIGHT. I'LL JUST LOOK IN.

SHE SEEMS SOUND ASLEEP.
WELL, SHE HAS BEEN THROUGH A LOT.
SU (SHFF)
スッ
KATSU (TAK)
カッッッ
MM...
SHE'S THE ONE THAT I...THAT WE HAVE BEEN SEARCHING FOR.
YES.
CUBE, YOU'RE SURE IT'S THIS GIRL?

I'M SORRY. DID I WAKE YOU?
THIS IS...
...MY OWN ROOM!?
BA (BOLT)
YOU FAINTED AND FELL RIGHT ASLEEP NOT LONG AFTER WE MET.
YES, IT IS, TART.
SO IT WASN'T A DREAM !!
WAIT! YOU'RE THE ANGEL!!

ARE YOU AWAKE NOW? GOOD.
TART, I DID MENTION THAT WE WERE LOOKING FOR YOU, RIGHT?
Y-YES...
I LOOK FOR GIRLS WITH POTENTIAL FOR FIGHTING WITCHES.
WITCH-ES ARE...
...MON-STERS LIKE THE ONE THAT RIZ DEFEAT-ED.
TO DEFEAT WITCHES, WE NEED THE POWER OF MAGICAL GIRLS.
AND I SEARCH OUT PEOPLE WITH MAGICAL GIRL PO-TENTIAL.
TART...
...I'LL ASK AGAIN THE QUESTION YOU WEREN'T ABLE TO ANSWER.
WOULD YOU CONTRACT WITH ME AND BECOME A MAGICAL GIRL?

I'M...
I'M AFRAID I CAN'T.
I SEE...
THAT'S ONE OF THE TWO ANSWERS I ALMOST ALWAYS HEAR FROM YOUNG GIRLS.
MAY I ASK YOUR REASON?
GYU (CLENCH)
YES.
...MONSIEUR ANGEL, I'M JUST A NORMAL GIRL WITH NO SPECIAL ABILITIES.
ALL I AM ABLE TO DO IS PRAY TO GOD.


IF THAT'S TRUE, THEN ALL YOU NEED DO IS BECOME A MAGICAL GIRL, AND THEN YOU'LL HAVE POWER.
AND IF YOU MAKE A WISH...
...IT WILL BE GRANTED, NO MATTER HOW MIRACULOUS IT MAY SEEM.

WELL, MIRA-CLES...
...ARE HAPPENING NOW, RIGHT BEFORE MY EYES.

THAT WASN'T ...
AND YOU'VE ALREADY GRANTED THAT.

SO IF I WERE TO MAKE A WISH...
...THEN IT WOULD BE THAT MY FAMILY, MY FRIENDS, AND THE PEOPLE OF THIS TOWN MIGHT LIVE IN PEACE AND THAT NO DISASTER WOULD EVER HAPPEN HERE.

JEA-NETTE, ARE YOU AWAKE?

KACHA (KACHAK)

I SEE MADEMOISELLE RIZ HERE, BUT NOBODY ELSE.
?
DID YOU SAY "TWO"?
OH, FATHER! I'M ALL RIGHT NOW.
I WAS JUST TALKING TO THESE TWO...
スパッ
SUKU (STAND)
EH!?
TART, NORMAL PEOPLE ARE NOT ABLE TO SEE ME.
TH-THAT'S AMAZING, MONSIEUR ANGEL! SO YOU ARE AN ANGEL AFTER ALL!!
ARE YOU SICK AFTER ALL?
ギョッ
GYO (GAPE)
WHAT'S GOING ON, JEANETTE!?
OH... UM...

ABOUT WHAT?
ME?
OH, THAT'S RIGHT! ACTUALLY I WANTED TO SPEAK TO MADEMOISELLE RIZ...
YOU WERE CALLING ME?
NEVER MIND ME, FATHER!
I JUST WANTED TO TALK... OR ASK YOU...
IT'S ABOUT THOSE SOLDIERS THAT YOU PROTECTED US FROM...
YOU SEE, OUR VILLAGE IS IN A VERY DANGEROUS POSITION, AND WE CAN'T DO OUR WORK IN PEACE.
I HOLD THE POSITION OF DOYEN IN OUR TOWN. I LEAD OUR SMALL MILITIA.
AND TO TELL THE TRUTH, WE CAN'T PROTECT THE TOWN WITH THE LIMITED NUMBER OF MEN IN THE VILLAGE.
"DOYEN," LITERALLY "SENIOR MEMBER," WAS ONE OF THE POSITIONS HELD IN A VILLAGE. HE WOULD TAKE ON THE RESPONSIBILITIES OF TOWN CRIER, TAX COLLECTOR, AND LEADER OF THE LOCAL MILITIA.
SO WHEN I HEARD YOU WERE A HIRED SWORD...
...I WAS HOPING YOU'D BE FREE TO BE A VILLAGE GUARD.
VILLAGE GUARD?
YES.
WOULD YOU TAKE THE JOB?

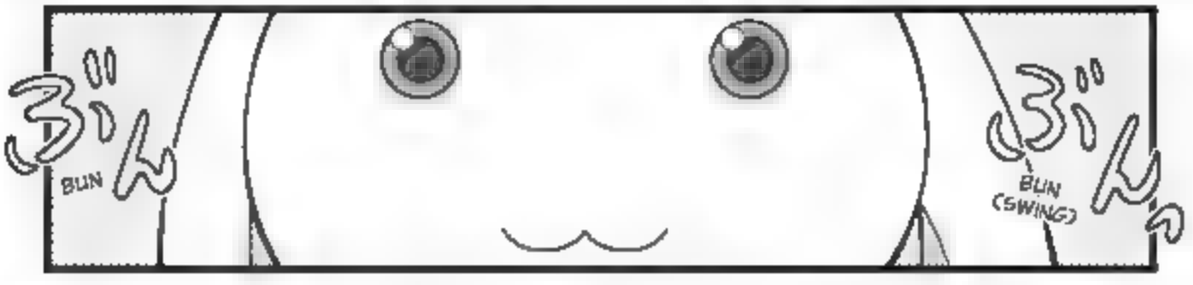
RIZ, IF SHE BECOMES A MAGICAL GIRL...
...IT WILL GO A LONG WAY TOWARD HELPING YOU REALIZE YOUR GOALS TOO.
THIS IS A BIT OF UNFORE-SEEN LUCK.
I WAS HOPING WE'D HAVE AN EXCUSE TO SPEND SOME TIME WITH THIS GIRL.
...
NOW THAT THAT'S DECIDED, I'LL TELL THE PRIEST AND VIL-LAGERS.
AH! AND YOU'RE WELCOME TO STAY AT OUR HOUSE.
OH, THAT'S WON-DERFUL!
ALL RIGHT. I WILL.
NOW, IF YOU'LL EXCUSE ME!
ドタ DOTA
ドタ DOTA (STOMP)

FINALLY... NOW WE CAN CONTINUE OUR TALK.
KYU (TILT)
I UNDERSTAND YOUR POSITION, AND I CAN'T FORCE YOU TO DO ANYTHING.
HOWEVER, YOUR POTENTIAL AS A MAGICAL GIRL IS VERY REAL.
IS THAT SO?
I HARDLY EVER FEEL POTENTIAL AS I SENSE WITHIN YOU.
WHY YOU WOULD CAUSE THIS SENSATION...
...EVEN I CANNOT SAY. YOU'RE HARDLY NOBILITY.
WE'LL STAY CLOSE BY YOU FOR A WHILE.
IF IN THAT TIME YOU COME UP WITH A WISH YOU WANT ME TO GRANT, TELL ME. ANY WISH AT ALL.
YOU'RE SAYING... I HAVE POWER ...?
RIZ WILL STAY AT LEAST THAT LONG.
AND YOU CAN SEE EXACTLY WHAT A MAGICAL GIRL IS.
ALL RIGHT...

ブォン
BUON
ブォーン
BUON (SWOOSH)

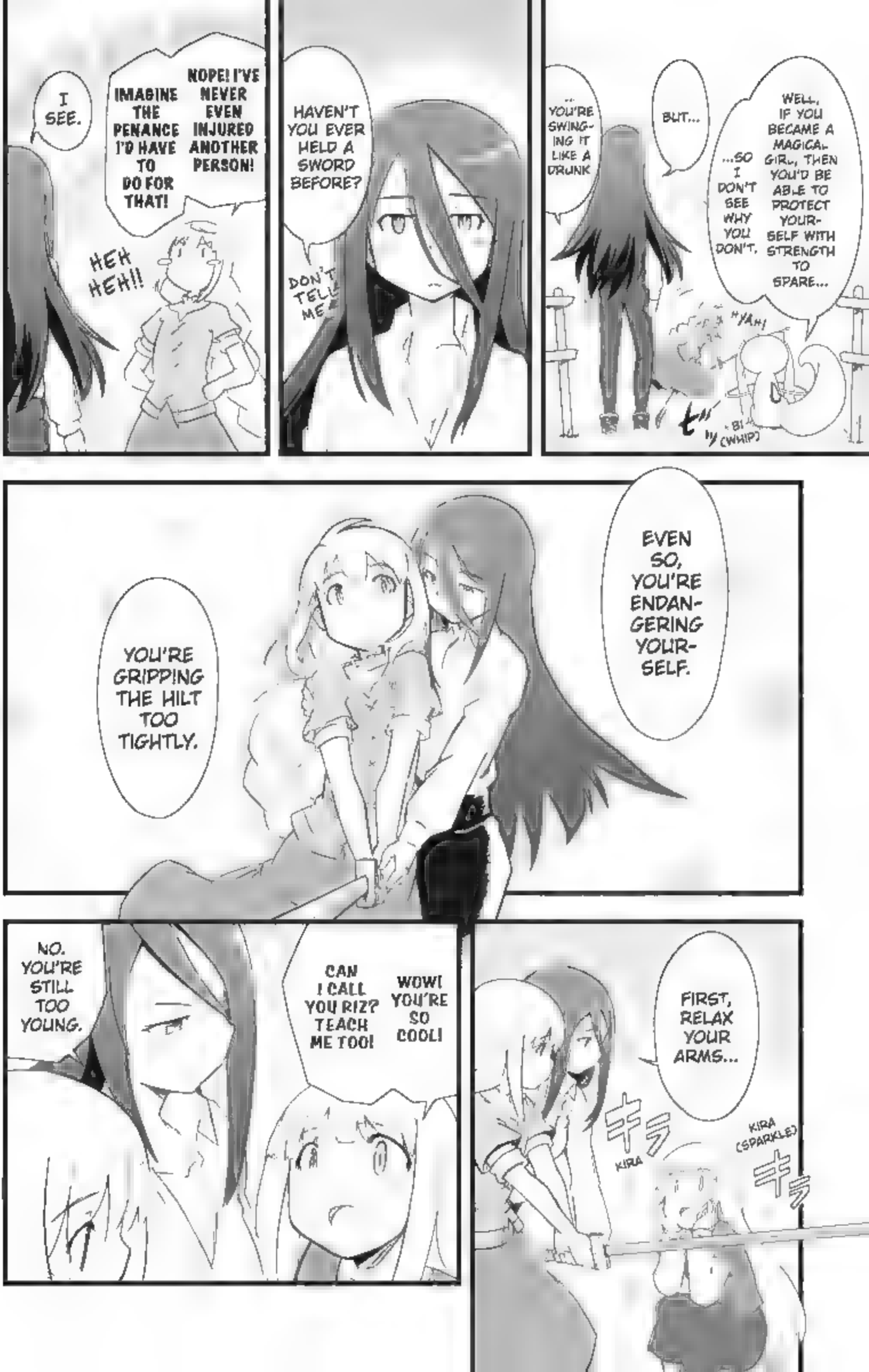
HUP!!
ヘニャ
HENYA
ヘナ
HENA (WOBBLE)
YAAH!

HYAAH!
じゅん
GUN (LURCH)


ぶぃん
BUN
ぶぃんっ
BUN (SWING)

...I'D LIKE TO AT LEAST BE ABLE TO PROTECT MYSELF AND CATHERINE IF ANYTHING HAPPENS LIKE IT DID YESTERDAY.
...AND I HAVEN'T THOUGHT UP ANY WISH I REALLY NEED GRANTED, BUT
I DON'T KNOW IF I'LL BE A MAGICAL GIRL YET..
HFF!
GOOD MORNING, MADEMOISELLE RIZ!

WHAT HAVE YOU BEEN DOING UP SO EARLY?
ぶぉっ
BUO (WHOOSH)


I SEE.
IMAGINE THE PENANCE I'D HAVE TO DO FOR THAT!
NOPE! I'VE NEVER EVEN INJURED ANOTHER PERSON!
HEH HEH!!
HAVEN'T YOU EVER HELD A SWORD BEFORE?
DON'T TELL ME
...YOU'RE SWINGING IT LIKE A DRUNK
BUT...
...SO I DON'T SEE WHY YOU DON'T.
WELL, IF YOU BECAME A MAGICAL GIRL, THEN YOU'D BE ABLE TO PROTECT YOURSELF WITH STRENGTH TO SPARE...
HYAH!
BI (WHIP)
EVEN SO, YOU'RE ENDANGERING YOURSELF.
YOU'RE GRIPPING THE HILT TOO TIGHTLY.
NO. YOU'RE STILL TOO YOUNG.
CAN I CALL YOU RIZ? TEACH ME TOO!
WOW! YOU'RE SO COOL!
FIRST, RELAX YOUR ARMS...
キラ KIRA
KIRA (SPARKLE)
キラ

ズオッ
ZUKYUUUN (TWIIINGE)
ニヘン!
HUH? IT'S NO FA R TO TEACH ONLY JEA-NETTE!
KIRA
YOU CAN TEACH ME TOO! RIGHT? RIGHT?
KIRA
...SHE'S VERY CUTE.
SHE'S A BIT OF A TOMBOY, BUT WE'RE VERY PROTEC-TIVE OF HER.
SHE IS.
AHEM!
URRK... FINE... BRING A WOODEN STICK OR SOME-THING.
OKAY!
YAAAY!!
THAT'S WHY I'D LIKE TO THANK YOU AGAIN FOR AGREEING TO PROTECT HER AND MY WHOLE FAMILY.
YES. AL-THOUGH IT WASN'T EXACTLY MY IDEA...
I WILL DO MY BEST TO SEE THE JOB DONE.

AND SO, IN THIS WAY THEY SPENT THEIR DAYS IN DOMREMY.
IN THOSE CHAOTIC TIMES, SOLDIERS ATTACKED THE VILLAGE TIME AND TIME AGAIN.

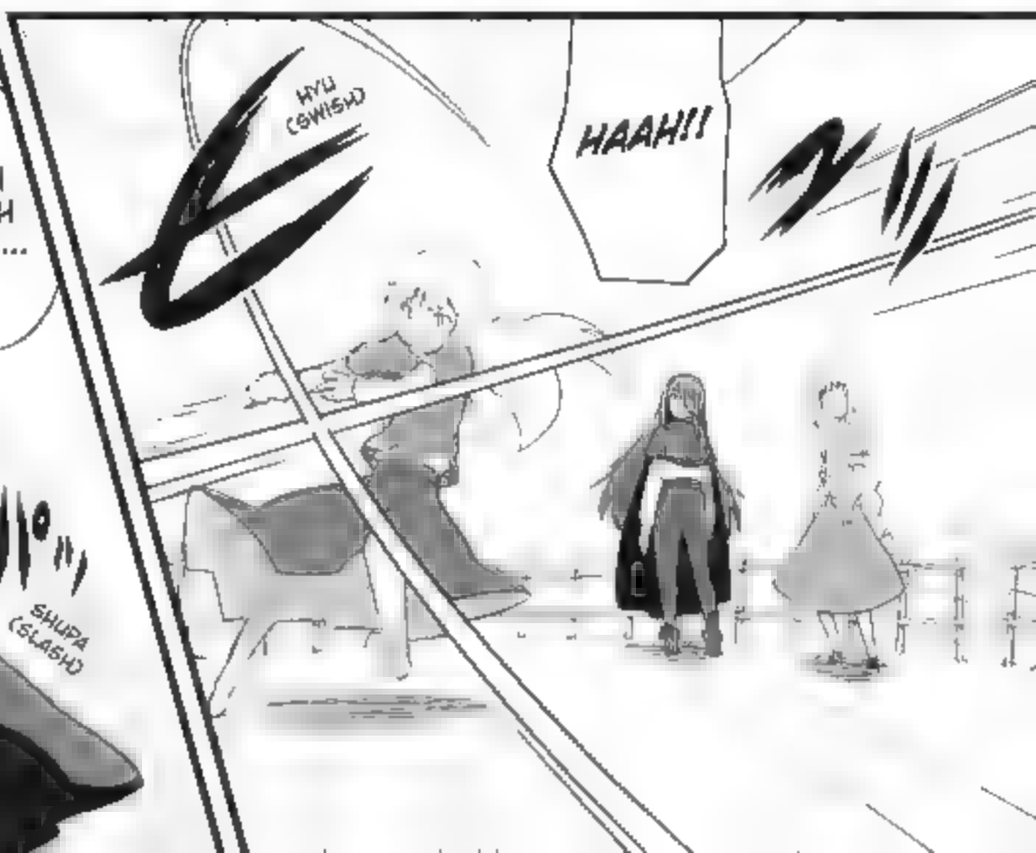
BUT THE VILLAGERS FOUND THAT THEIR LIVES WERE MIRACU-LOUSLY PEACEFUL.

DOMREMY VILLAGE, 1428.
HYAH!
BUO (WHOOSH)

IT SEEMS THAT CATHERINE TAKES TO THE SWORD MUCH MORE EASILY, HM?
SU (SSK)

I GUESS I'M JUST NO GOOD WITH EDGED WEAPONS...
YOU STILL HAVE A LOT OF WASTED MOVEMENT, AND YOU GRIP YOUR SWORD TOO TIGHTLY.

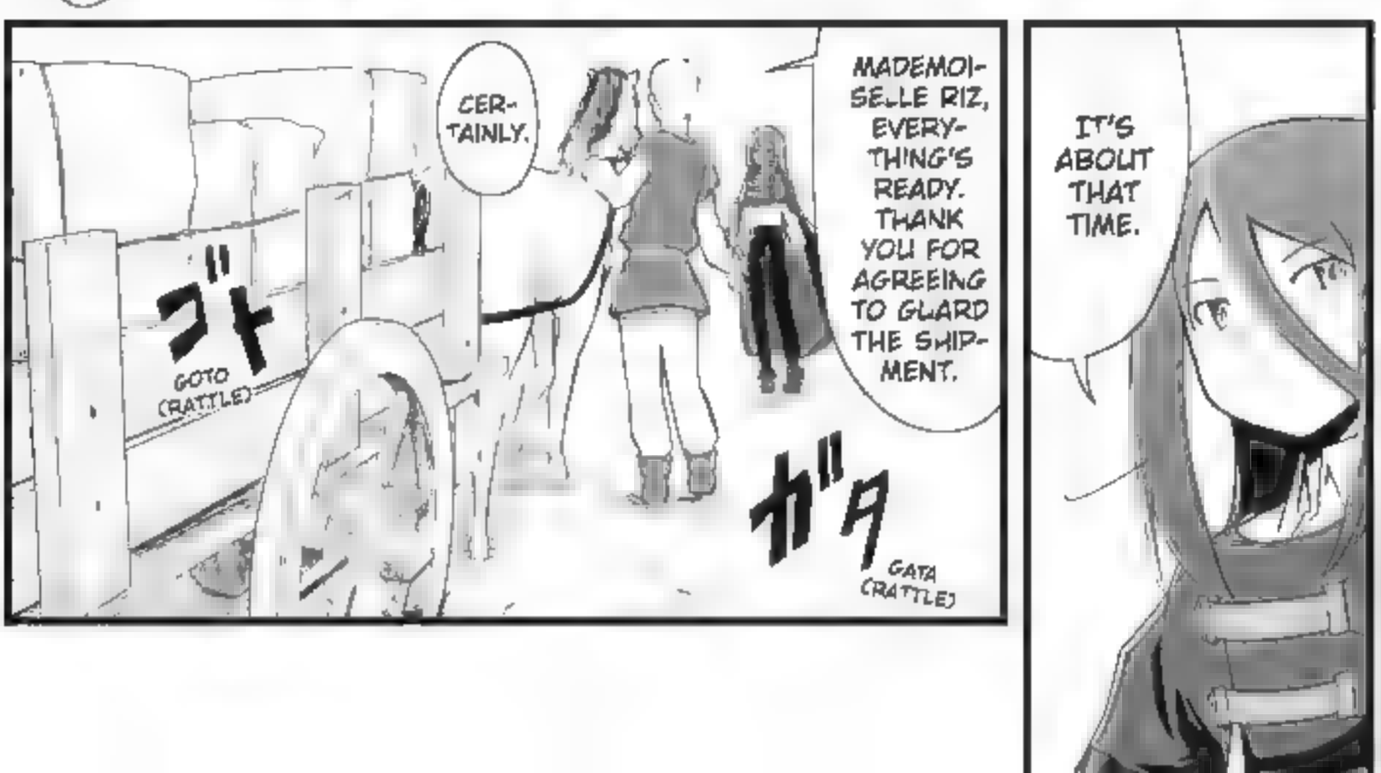
EH HEH HEH...
SHUPA (SLASH)


HYU (SWISH)
HAAH!!

I'M HAPPY MY SISTER IS SKILLED, BUT I DON'T WANT HER MIXED UP IN ANYTHING DANGEROUS...
IT'S TRUE. I WISH SHE ALSO HAD THE POTENTIAL TO BE A MAGICAL GIRL, BUT...
MONSIEUR ANGEL?
I DON'T THINK YOU'RE ANY CLOSER TO FINDING YOUR WISH.
IT MIGHT BE TIME FOR US TO MOVE ON...
JEANETTE, ARE YOU TALKING TO THE ANGEL AGAIN?
IS THAT SO...?
?
THERE ARE OTHER GIRLS WHO NEED TO MAKE THEIR CONTRACTS WITH ME.
IT'S BEEN THREE YEARS SINCE WE CAME HERE.
YOU'RE GOING TO GO AWAY, MONSIEUR ANGEL!?
EHH!?

NEXT TIME WE'LL COME WHEN CATHERINE IS A LITTLE OLDER.
I GUESS SO.
WE'VE STAYED TOO LONG. MAYBE IT WAS SIMPLY TOO COMFORTABLE A PLACE.
HUH? WHAT?
WHAT DOES THAT MEAN?

NOT A THING.
SU (PAT)
WELL... I STILL HAVE MY GUARD DUTY.
YOU AND I WILL DISCUSS THIS LATER.
RIGHT.


IT'S ABOUT THAT TIME.
MADEMOISELLE RIZ, EVERYTHING'S READY. THANK YOU FOR AGREEING TO GUARD THE SHIPMENT.
ガタ
GATA (RATTLE)
CERTAINLY.
ゴト
GOTO (RATTLE)

TA (TMP)
HAVE A GOOD TRIP, RIZ! BE CAREFUL OUT THERE!!
KATSU (TAK)
NO NEED TO WORRY ABOUT ME.
YOU JUST STAY WITH YOUR BIG SISTER.
A MIRACULOUS PEACE ...
BUT SUCH A MIRACLE CAN'T LAST FOR LONG.
OKAY!
GOTO
GOTO
FOR THOSE WHO HAVE TAKEN ON A HEAVY DESTINY...
...WILL CERTAINLY FIND A CHANGE COME UPON THEM.

BAAH!
BAAAH!
YOU'RE KIDDING! SHE HAS TO COME BACK!
WHAT !?
MADEMOI-SELLE R Z MIGHT NOT BE COMING BACK TO THE VILLAGE.
WHAT'S WRONG, JEA-NETTE?
HAAH..
WH-WHAT ...!?
GOOOOOO (FWOOOSH)
AAAH!!
DON (BOOM)
SHE ISN'T COM-PLETELY SURE WHAT SHE'S GOING TO DO NEXT—

NO! AND JUST WHEN MADEMOI-SELLE RIZ LEFT US!!
SOME-THING'S BURN-ING!?
WAAAH!

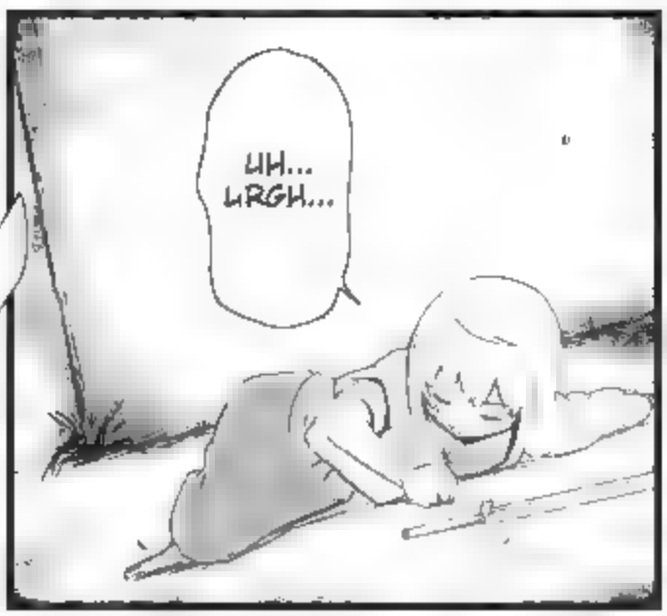
WE GOTTA TAKE WHAT WE CAN WHILE WE GOT THE CHANCE!
FINALLY, THAT ANNOYING BITCH IS GONE!
HEH HEH...
ZUSHA (SKISH)
THIS IS... TERRI-BLE!

GUO (LOOM)
YOU'LL MAKE A GOOD HOS-TAGE...
OH? WE GOT A LIVELY KID HERE!
CATHER-INE, GET BACK!

OW! YOU LITTLE ...!!
GASHI (GRAB)
BA (FWIP)

OW!
...BRAT!!
YOU DAMN ...
GO (WHUD)
GIRI (GRIT)

DON'T GIMME YOUR BULL-SHIT!
CHA (KSHING)


UH... URGH...

JEA-NETTE!
PASHI (SNATCH)
BA (LEAP)

TAKE THAT!!
HYU (SLASH)
PI (SLIT)
CATH-ERINE!
DAMN BRATS! YOU CAN JUST DIE!!
BI (WHIP)
DO (WHILMD)
FU (FWSH)

ZU (SLSH)
GNAH!
HAAH..
HAAH
KATA
KATA (SHAKE)
A-AGNH...
DOSA (THUD)
...ALL RIGHT NOW...
IT'S...
KURU (TURN)
HA (GASP)
CATH-ERINE!

...
JEANETTE
...
ZUZU
ZSHH

WHAT HAPPENED HERE? HE GET DONE IN BY SOME LITTLE GIRL?
GAKU (SLUMP)
DOSA (THUD)
CA THE RIN E!!

WE ALREADY GOT EVERY-THING IN THE VILLAGE WORTH STEAL-ING.
LEAVE HER.
HEY, WHAT DO WE DO ABOUT THIS KID?
CATHERINE!!
BA (LEAP)
CATHERINE!!

NO...
C-COME ON, CATH-ERINE...

CAN'T HAVE THAT!
GYA HA HA HA!
IF WE DON'T GET OUTTA HERE BEFORE THAT BITCH COMES BACK, WE'LL BE THE ONES MASSACRED.
LET'S GO.

NOOOO!!

I NEVER SUSPECTED OUR ENEMIES WERE WAITING UNTIL I WAS GONE...
MADE-MOI-SELLE RIZ...
CATH-ERINE... CATH-ERINE IS...
SHE WAS PRO-TECT-ING ME...
I'M HER BIG S STER! I SHOULD BE..
I'M SORRY I DIDN'T MAKE IT BACK IN TIME...

THIS IS HOW EASILY PEACE CAN BE RUINED...
...WE WERE LIVING IN PEACE...
ONLY A FEW HOURS AGO...
TART, I CAN PERFORM ANY MIRACLE YOU WISH.
I CAN BRING BACK YOUR MURDERED SISTER.
SU (SSH)
CATH-ERINE...
ALL OF IT...? THE WAY IT WAS...?
I CAN EVEN UNDO THE FACT THAT YOUR VILLAGE WAS EVER ATTACKED.
MONSIEUR ANGEL, MY WISH IS FOR MY SISTER ...
THAT MY SISTER AND THIS VILLAGE BE RESTORED TO WHAT THEY WERE! CAN YOU DO IT?

HOWEVER, TART...
...EVEN IF I WERE TO SAVE YOUR SISTER AND THE ENTIRE VILLAGE, THERE IS NO GUARANTEE...
THAT YOU WOULDN'T LOSE THEM BOTH AGAIN IN THE EXACT SAME WAY.
AND NEXT TIME, YOUR FATHER, MOTHER, OR BROTHERS MIGHT DIE IN THE FIGHTING.
OR PERHAPS SOME BELOVED CHILDHOOD FRIEND OF YOURS. ARE YOU SURE YOU WANT THIS?
RIGHT NOW, THIS PLACE, FRANCE, WHERE YOU LIVE...
KI— GLARE
...REENACTS TRAGEDIES SUCH AS THIS ONE ON A DAILY BASIS.
YOUR COUNTRY IS PRESENTLY RACKED BY WAR.
...
A WAR THAT SHOWS NO SIGN OF ENDING.
THERE IS NO SAFE PLACE TO BE FOUND HERE.
THEY DON'T EVEN NEED WITCHES— NORMAL SOLDIERS CAN STEAL PRECIOUS GOODS AND PEOPLE'S LIVES WITH IMPUNITY.

CATH-ERINE...
SU (GSK)
THANK YOU FOR SAVING ME...
HYAHHHHHH (HHHSHHH) HHHHHHH
MON-SIEUR ANGEL.
I'VE... MADE MY DECISION.
I DON'T WANT THIS SAME TRAG-EDY...
...TO HAPPEN TO ANYONE ELSE.
GU (PRESS)
SO...
...I...
...WILL BECOME A MAGICAL GIRL.
BASA (FWSH)

VERY WELL, TART.
WHAT IS YOUR WISH?
I WISH FOR THE POWER ...
KA (GLEAM)
...TO BRING LIGHT TO FRANCE!
BUKUUAA (GLOOOW)

DOSHUUUN
(SHUUUNE)
THE LIGHT WAS STRONG ...
...AND IT BURST THROUGH THE DARK CLOUDS.

IT WAS THE BIRTH OF A MAGICAL GIRL AND THE ACCEP-TANCE OF A PON-DEROUS RESPON-SIBILITY.
AND AS IF IN CELE-BRATION OF THAT BIRTH...
...A LIGHT BATHED THE LAND ALL THROUGH-OUT FRANCE.
IT WAS THE LIGHT OF HOPE ILLUMI-NATING THE LAND FAR AND WIDE.

...THE BLACKER THE DARK-NESS.
BUT...
...THE BRIGHT-ER THE LIGHT...
VIENS ICI! COME!

JANUARY 1429...
UNDER THE SLATE GRAY, CLOUDY WINTER SKIES THAT COVERED FRANCE AT THE ONSET OF THIS TRAGIC YEAR FOR DOMREMY...
...TART AND HER NEW FRIENDS STARTED THEIR JOURNEY TOWARD THE NORTHERN FORTRESS CITY OF VAUCOULEURS.
ARE YOU SURE THIS IS WHAT YOU WANT? YOU LEFT THE VILLAGE SO SUDDENLY, IT WAS LIKE YOU WERE RUNNING AWAY FROM HOME.
ZA (GKSH)
WE SHOULD BE ABLE TO SEE THE FORTRESS WALLS SOON.
ALL RIGHT.
THE VILLAGE IS FINALLY RECOVERING...
...AND WITH MOTHER ON HER SPRING PILGRIMAGE, SHE WON'T WORRY ABOUT ME FOR A WHILE.
I'M SURE MY FATHER AND BROTHERS WILL BE SURPRISED, BUT...

Chapter 4

I MADE A VOW... THAT DAY WHEN WE BURIED CATHERINE...
RIGHT NOW, I FEEL THAT I MUST FOLLOW THE COMMANDS OF THE VOICE OF MY ANGEL. I BELIEVE IT IS MY DUTY.
...IT'S THE BEST CHANCE I HAVE.
GRANT HER ETERNAL LIFE AND PEACE...
...NOW THAT HER ROAD IN THIS WORLD IS ENDED.
...THAT YOU WOULD TAKE THIS CHILD WHO WAS DEVOTED TO OUR LORD JESUS CHRIST.
.. WE APPEAL TO YOUR DEEP, ABIDING LOVE, FATHER GOD...
ZA
ZA (SHRK)

ザクッ
ZAKU
ザクッ
ZAKU
(SHAK)

I KNOW THIS CAN'T MAKE UP FOR MY ABSENCE, BUT...
SU (SSK)
FASA (FWFF)
CATHERINE...
BE AT EASE...
THE PEOPLE WHO KILLED YOU WILL NEVER ATTACK ANOTHER VILLAGE AGAIN.
MONSIEUR ANGEL...
I USED THIS LIFE THAT CATHERINE SAVED TO BECOME A MAGICAL GIRL.
I DON'T WANT... ANYBODY ELSE TO SUFFER LIKE THIS.

TART... DON'T YOU KNOW THE REASONS WHY FRANCE HAS BECOME SUCH A BATTLE-FIELD?

ISN'T IT BECAUSE THERE IS NO TRUE KING UPON THE FRENCH THRONE?

KING...?

I DON'T UNDER-STAND WHAT I CAN DO WITH THE POWER I'VE BEEN GIVEN.

BUT THE QUESTION IS, WHAT DO I DO NOW?

THE FRANKISH KINGDOM OR FRANCIA, LATER THE KINGDOM OF FRANCE, WAS FOUNDED UNDER KING CLOVIS I. HE ESTABLISHED HIS CAPITAL AT PARIS, AND WHEN FRANCIA BECAME THE KINGDOM OF FRANCE, THE CAPITAL STAYED THERE. AFTER HIS OFFICIAL CORONATION AS KING CLOVIS I, EVERYONE WHO WOULD BECOME KING OF FRANCE WOULD HOLD THEIR LEGITIMATE CORONATION AT REIMS.

HE IS TRAPPED IN THE SOUTH OF FRANCE, UNABLE TO REACH THE CATHEDRAL FOR THE OFFICIAL CORONA-TION.

THE PEOPLE OF YOUR VILLAGE OF DOMREMY BELIEVE THE RIGHTFUL SUCCESSOR TO THE THRONE OF FRANCE IS CHARLES THE DAUPHIN.

CHARLES THE DAUPHIN HAD FLED BURGUNDIAN-RULED PARIS TO A REGION CALLED BOURGES IN THE SOUTH OF FRANCE. HE HELD A CORONATION THERE, BUT FEW OUTSIDE OF HIS INNER CIRCLE RECOGNIZED IT AS OFFICIAL. THE BURGUNDIANS REFERRED TO HIM SPITEFULLY AS THE KING OF BOURGES.

REIMS, THAT CRITICAL LOCATION, WAS UNDER THE CONTROL OF THE ENGLISH-BURGUNDIAN ALLIANCE, AND CHARLES, UNABLE TO MOVE ABOUT FREELY, SPENT HIS DAYS IN DEPRESSION, FORCED TO REMAIN IN ROYAL PALACES IN CHINON OR BOURGES.

THERE ARE ALSO WITCHES WHO HAVE BROUGHT DISASTER AND CALAMITY ALL OVER FRANCE
THE CHAOS THEY'VE CAUSED IN FRANCE HAS HELPED THE ENGLISH GAIN NEW TERRITORIES.
YOUR DUTY AS A MAGICAL GIRL IS TO DEFEAT THOSE WITCHES.
AND IF YOU WANT TO SAVE THIS COUNTRY...
...DOING SO WILL ALSO BEAT BACK THE THREAT OF ENGLAND AND BRING ABOUT THE CORONATION OF THE TRUE KING.
ME...?
YES.
MEET CHARLES THE DAUPHIN.
AND THEN SEE HIM CROWNED KING.
.....IS THAT TRULY WHAT GOD WANTS, MONSIEUR ANGEL?
SU (SHP)
BUT... EVEN IF YOU SAY IT MUST BE SO...
...THERE IS NO WAY THAT THE DAUPHIN WILL AGREE TO MEET A SIMPLE PEASANT GIRL.
WELL, IT ISN'T AS IF WE HAVE NO OPTIONS.

TART, SEVERAL MONTHS AGO, YOU WENT TO HELP YOUR AUNT WITH THE BIRTH OF HER CHILD.
I WENT WITH YOU AS YOUR GUARD.
RE-MEMBER THAT WE TRIED TO STOP AT VAUCOU-LEURS ON THE WAY?
THAT FORT CITY NORTH OF HERE? YES, I DO.
AT THE TIME, THERE WAS SOME UPROAR OVER A POSSIBLE THREAT, AND WE WEREN'T ABLE TO PASS THE GATES, BUT...
...THE CAPTAIN OF VAUCOU-LEURS' FORCES HAS A CLOSE RELA-TIONSHIP WITH THE FRENCH ROYAL FAMILY.
IF THE CAPTAIN WROTE AN INTRODUC-TION, IT MIGHT BE POSSIBLE TO GET AN AUDIENCE WITH THE DAUPHIN.
VAUCOU-LEURS...
GU (CLENCH)
CATH-ERINE, WATCH OVER ME!
I'M GOING TO SAVE THIS COUNTRY!
ZAA (FSHH)
P//...

I THINK THAT'S WHAT CATHERINE WOULD HAVE WANTED.
THAT I WOULD STAY WITH YOU TO PROTECT YOU.
THERE'S SOME-THING... THAT I DECIDED AT THAT TIME TOO.
YES... THAT'S RIGHT...
EH?
NO "MA-DEMOI-SELLE." JUST RIZ.
THANK YOU SO MUCH—
MADE-MOI-SELLE RIZ...
RIZ!
ALL RIGHT, THEN...
...RIZ.
THAT MEANS WE ABANDON THE FOR-MALITIES.
IF WE'RE GOING TO BE TRAVELING TOGETHER, WE HAVE TO BE PART-NERS.

SO WHEN WE FIRST MET, YOU WERE ONLY...
ARE YOU SURE ABOUT THAT...!?
HUUH!?
ALSO, I'M REALLY NOT THAT MUCH OLDER THAN YOU.
WE'RE ONLY A YEAR APART.
WHAT!?
WHAT'S WRONG?
I MEAN! LOOK HOW DIFFERENT WE ARE!!
FROM THE TIME WE FIRST MET, I THOUGHT YOU LOOKED SO MATURE AND COOL!!
ASE (PANIC) あせ ASE あせ
...EH?
EH?
I WAS SURE YOU WERE MUCH, MUCH OLDER THAN ME...
CHIRA (GLANCE)

SAY, RIZ...
ピ (POINT)
A- ANYWAY, WE'RE ON OUR LAST LEG UNTIL WE REACH VAUCOU-LEURS!
WE MUSTN'T WASTE TIME HERE!
ズーン
ZUUUN (GLOOM)
むんずっ
MUNZU (YANK)
?
YOU HUMANS SEEM TO VENERATE THOSE EVEN A FEW YEARS OLDER.
SO SHOULDN'T IT MAKE A GIRL HAPPY TO LOOK OLDER?
SUTATATA (SCUTTLE)
スタタタ-
ぽいっ
POI (TOSS)
KYUUP!
HEY, I CAN SEE VAUCOU-LEURS!

BUILT IN THE TWELFTH CENTURY, VAUCOULEURS IS A FORTRESS TOWN SURROUNDED BY STRONG STONE WALLS AND SEVENTEEN TOWERS. FOR GENERATIONS, IT HAS BEEN OWNED AND RUN BY THE BAUDRICOURT FAMILY.
NEARLY ALL THE TOWNS IN THE VICINITY OF VAUCOULEURS FAVOR THE BURGUNDIAN FACTION (ENGLAND'S ALLIES), BUT VAUCOULEURS HAS BEEN ABLE TO HOLD OFF THEIR ATTACKS AND REMAINS STRICTLY ADHERED TO THE ARMAGNAC (DAUPHIN'S) FACTION.
VAUCOULEURS

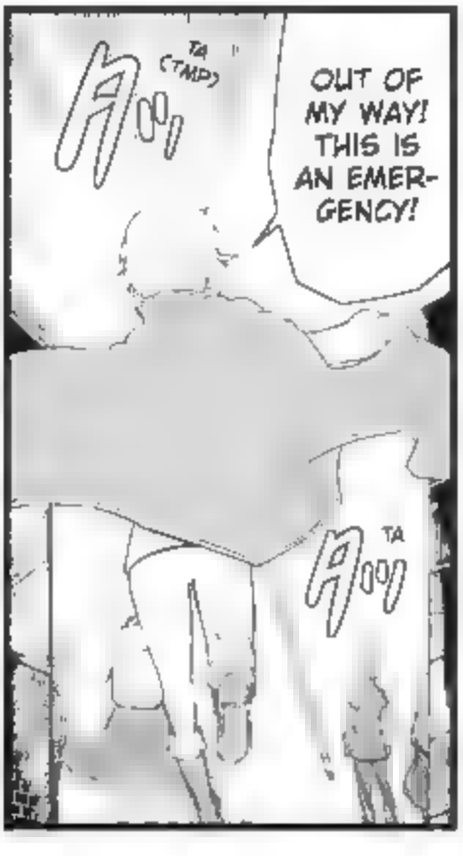
SOME-THING'S NOT RIGHT ABOUT THE TOWN.
IT'S FAINT, BUT I SENSE A WITCH.
KIIN
GLEAM

FIRST, I'LL ARRANGE A MEETING WITH THE TOWN AUTHOR-ITIES...
TART, WAIT!

OKAY!
HURRY UP, YOU TWO.
I WOULDN'T BE SURPRISED.
NO! IS THERE REALLY A WITCH HERE?

ZAWA
ZAWA
ZAWA
ZAWA (MURMUR)

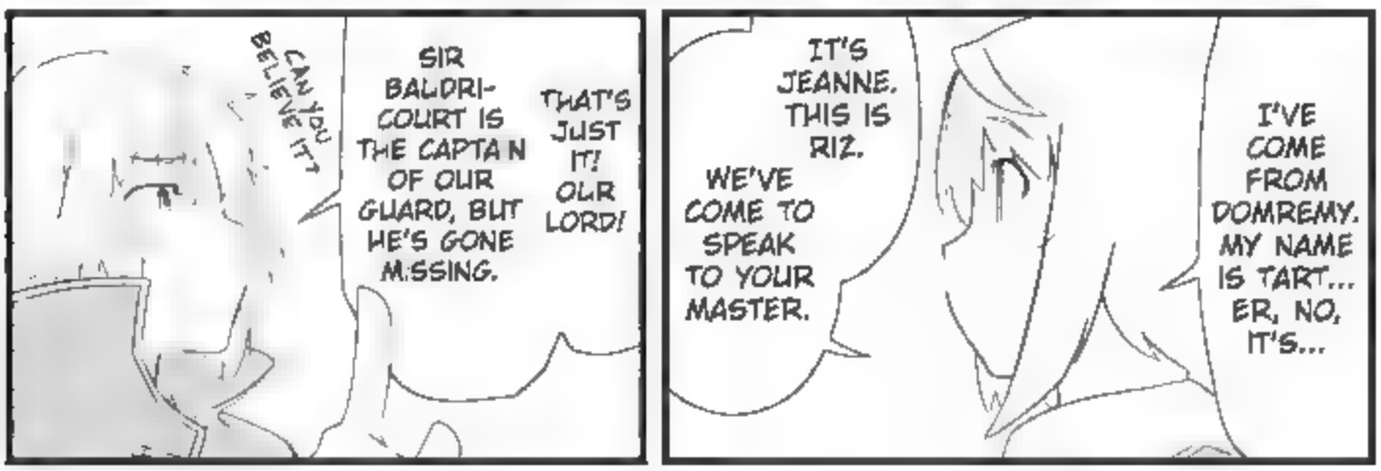
WHOA! WHOA!
DON (WHUMP)
EEEK!

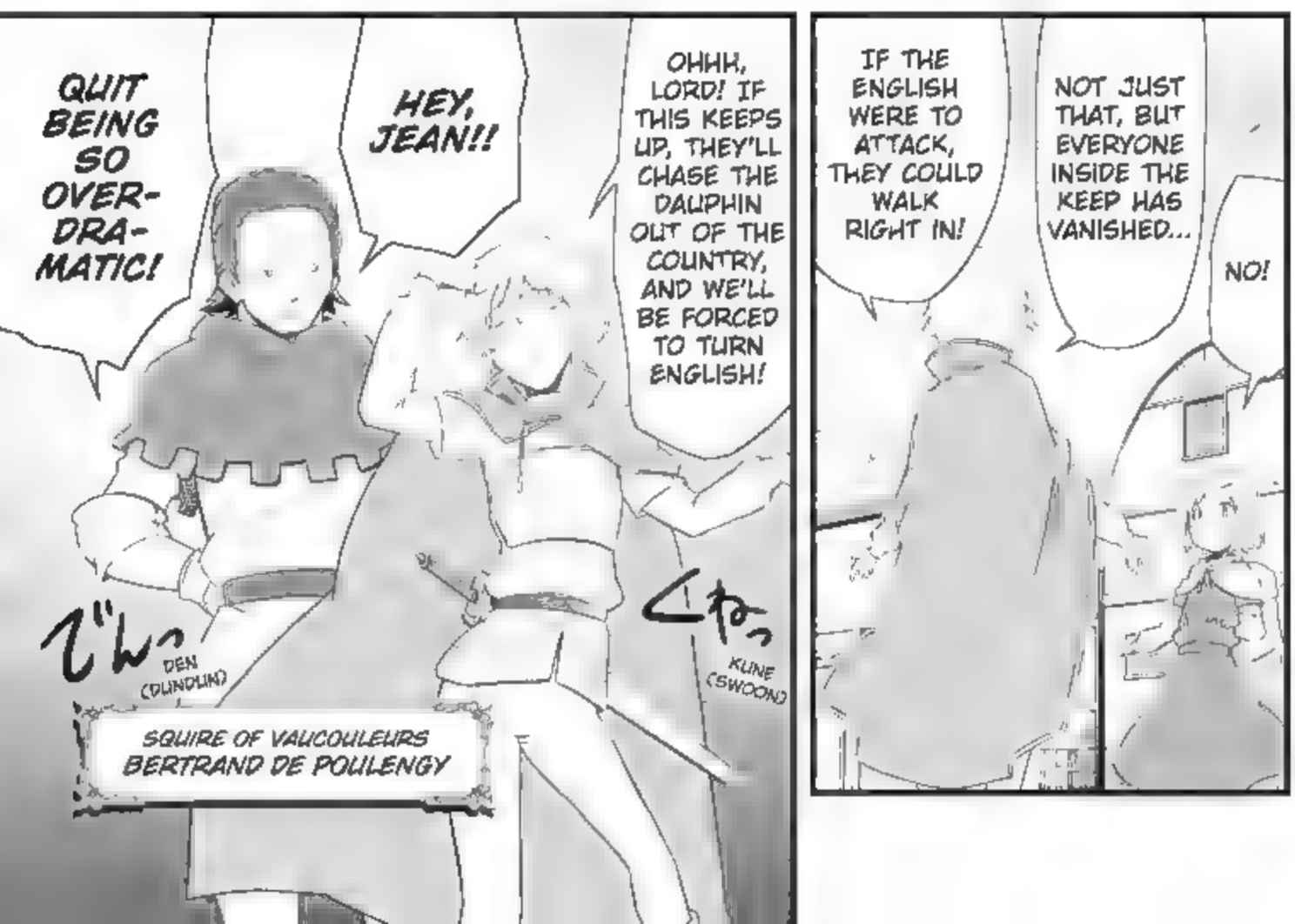

TA (TMP)
OUT OF MY WAY! THIS IS AN EMERGENCY!
TA

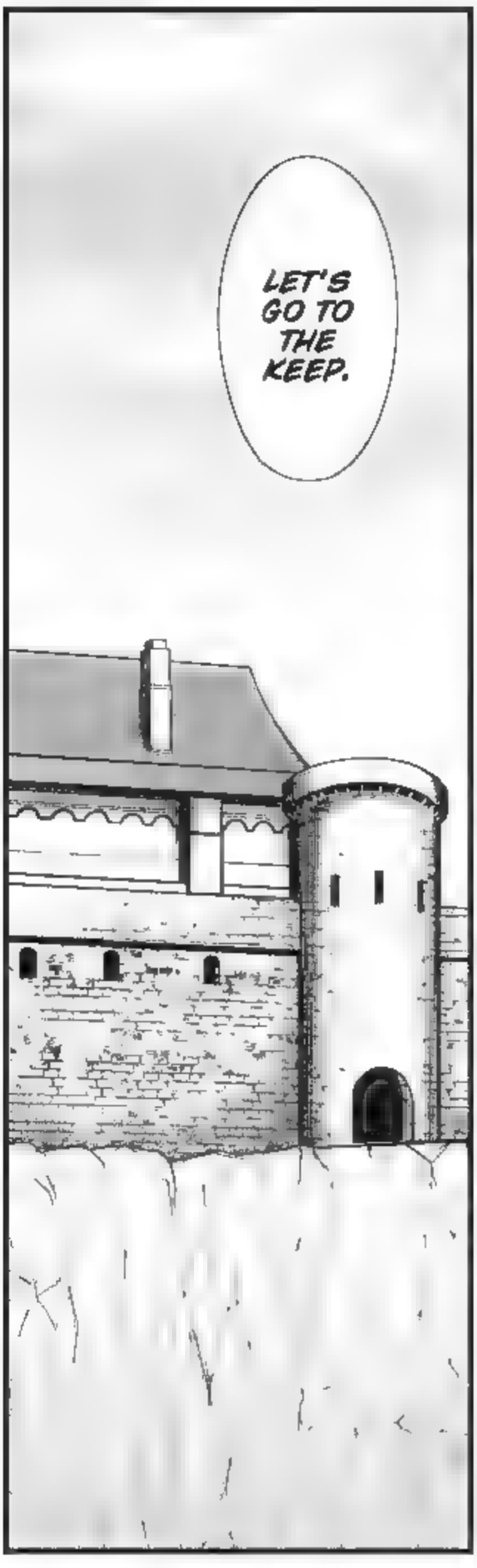
ZAWA
THE WHOLE TOWN SEEMS TO BE IN AN UPROAR.
ZAWA

YES! IT'S— AH! DO PARDON ME...
I AM A SQUIRE. JEAN IS MY NAME.
AND YOU LADIES WOULD BE...?
SQUIRE OF VAUCOULEURS
JEAN DE METZ
IS SOME-THING WRONG?
THE TOWN IS OUT OF SORTS...
I-I'M FINE...
ARE YOU HURT, YOUNG LADY?

*ONE OF THE TITLES OF FRENCH NOBILITY IN THE MIDDLE AGES. (DUC, MARQUIS, COMTE, VICOMTE, BARON, KNIGHT, SQUIRE)


SIR BALDRI-COURT IS THE CAPTAIN OF OUR GUARD, BUT HE'S GONE MISSING.
CAN YOU BELIEVE IT?
THAT'S JUST IT! OUR LORD!
IT'S JEANNE. THIS IS RIZ.
WE'VE COME TO SPEAK TO YOUR MASTER.
I'VE COME FROM DOMREMY. MY NAME IS TART... ER, NO, IT'S...


QUIT BEING SO OVER-DRA-MATIC!
HEY, JEAN!!
OHHH, LORD! IF THIS KEEPS UP, THEY'LL CHASE THE DAUPHIN OUT OF THE COUNTRY, AND WE'LL BE FORCED TO TURN ENGLISH!
DEN (DUNDUN)
KUNE (SWOON)
SQUIRE OF VAUCOULEURS
BERTRAND DE POULENGY
IF THE ENGLISH WERE TO ATTACK, THEY COULD WALK RIGHT IN!
NOT JUST THAT, BUT EVERYONE INSIDE THE KEEP HAS VANISHED...
NO!


LET'S GO TO THE KEEP.

IT'S SQUIRES LIKE US WHO HAVE TO STEP UP AT TIMES LIKE THIS!
HUH?
FOR-GIVE ME!
WHOA! BER-TRAND!?
EEEEE!!
*FOR THE MOST PART, KNIGHTS AND SQUIRES WERE LIKE PROFESSIONAL SOLDIERS SERVING A LOCAL LORD. IN THIS CASE, THEY SERVED BAUDRICOURT, THE LORD OF VAUCOULEURS.

SO QUIT WASTING TIME HERE!!
ZURU (DRAG)
ズル
ZURU
ズル

IT'S PROBABLY THE WORK OF THE WITCH THAT I SENSED HERE.
YES.
RIZ, DID YOU HEAR?
KURU (TURN)

カツン
KATSUN
カツン
KATSUN (TAK)

IT APPEARS TO BE JUST AS THOSE KNIGHTS SAID.
THERE DOESN'T APPEAR TO BE ANYBODY INSIDE THE KEEP.

IT'S LIKE I'M FEELING IT FROM THE KEEP ITSELF.
ZU (ZWWW)

BUT I CAN'T SEEM TO PINPOINT THE ORIGIN OF THE MAGIC WE SENSED.
KATSU

OH NO!
BULIN (VWOONG)
IT'S A TRAP!!
BOWAAAAA (ZWOOSH)

I WAS CARELESS... I NEVER EXPECTED THE ENTIRE KEEP TO BE THE WITCH'S WARDS...
WHERE'S TART? WAS SHE TAKEN SOMEWHERE ELSE?

TART!?
CUBE !!

SHURL (SLITHER)
GASHA
FAMIL-IARS...
GASHA (CLANK)
PI (TWIRL)
WHAT A NUI-SANCE!
AND AT A TIME LIKE THIS...

FRUSTA !!
BUON (WHIP)
GASHA (CLANK)
FU (SWOOSH)
PA
PA
PA
PA
PA (FWAP)

GYU (YANK)
GASHA (CRASH)
ZU (CRASH)
ZU
ZU
ZU

HYURA (FWOOSH)
ZASHU (ZIIASH)
WELL, THIS IS A BIT OF A DIFFICULTY. WE'VE BEEN SEPARATED FROM RIZ.
I DIDN'T GUESS THAT THE KEEP ITSELF WOULD BE THE WITCH.
I HOPE... RIZ IS OKAY IN THERE.
I DOUBT THERE'S ANY NEED TO WORRY ABOUT HER.
THOUGH I THINK IT'S RATHER NOBLE OF YOU TO BE WORRYING ABOUT RIZ AT A TIME LIKE THIS.

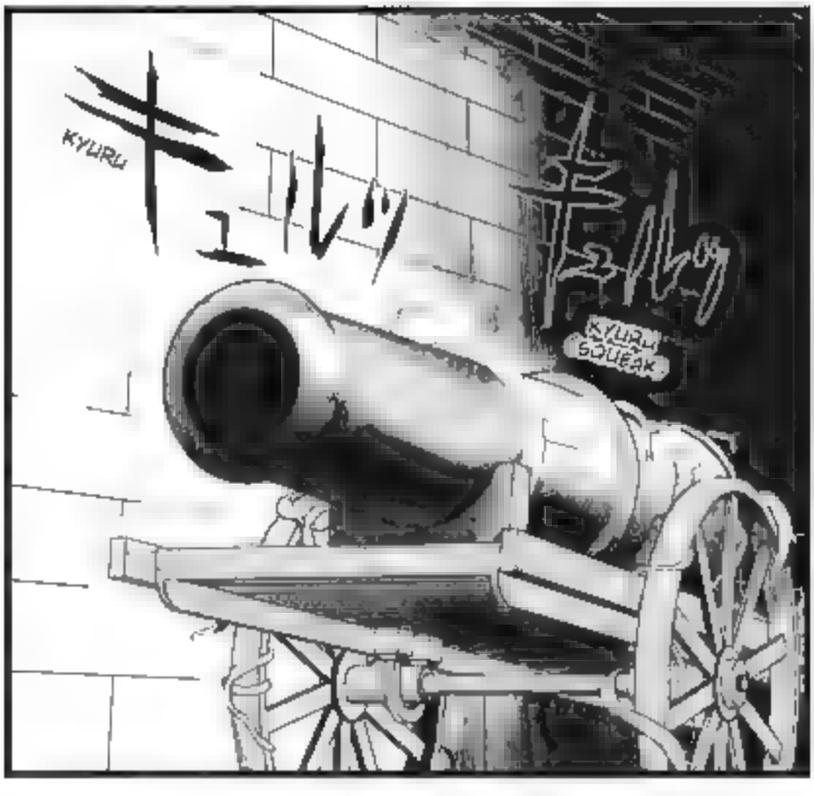
FALCE!
ZU (ZWISH)
SUUU WHOO
SU (SHIP)
YOU'RE IN FAR MORE DANGER YOURSELF, IN MY OPINION.
EH!?
YOU MAY BE RIGHT, BUT...

PAAN (PWAM)
WHAT WAS THAT?
HIRI (STING) HIRI
WHA ...?
GUIRA (REEL)
THERE ...?
TART! UP THERE!!

HE SEEMS TO BE UNDER THE WITCH'S SPELL.
NO DOUBT ABOUT IT. HE'S ONE OF THE MISS-ING.
COULD THAT BE THE MASTER OF THE FORTRESS?
GARRISON COMMANDER OF VAUCOULEURS
ROBERT BAUDRICOURT
MONSIEUR ANGEL! WH-WHAT SHOULD I DO!?
EEE!!
DAN (DSHH)
THE ONLY THING YOU CAN DO IS EL.MINATE THE WITCH THAT'S CAUSING ALL THIS.
WELL, YOU CAN'T ATTACK THE COM-MAND-ER.
I'LL DO IT!!
A-ALL RIGHT!
...BUT WITH RI'Z OUT OF THE PICTURE, YOU'RE THE ONLY ONE LEFT.
THIS ISN'T THE KIND OF FIRST BATTLE I'D IMAGINED FOR YOU...

EH!?
NO. NOTHING.
THAT'S A FIRST FOR ME. A MAGICAL GIRL WITH NO WEAPON OR KNOWLEDGE OF HOW TO ATTACK.
BUT... HOW DOES A GIRL DEFEAT A WITCH?
YOU'VE SEEN RIZ DEFEAT WITCHES, HAVEN'T YOU?
COME TO THINK OF IT, TART, DO YOU HAVE A WEAPON?

BUT THAT DOESN'T MEAN YOU CANNOT FIGHT.
THERE ARE MAGICAL GIRLS WHO IMAGINE THE WEAPON THEY'RE USED TO AND THEN CREATE IT USING MAGIC.
A WEAPON I'M USED TO...
GU (CLENCH)
YOU HAD SWORD LESSONS WITH RIZ, DIDN'T YOU?


KYURU
KYURU SQUEAK

JUST RECALL ...
SUU (SHH)
...WHEN YOU TRAINED ON THE SWORD WITH RIZ...

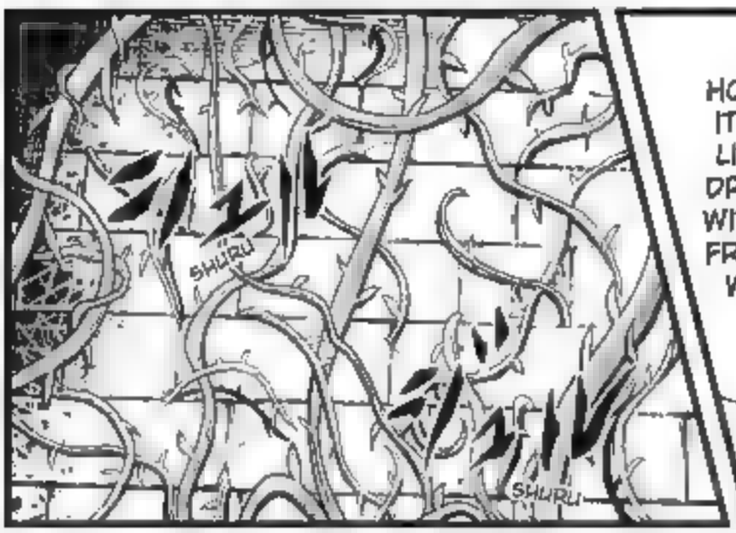
ZU
ZU
ZU
ZU
ZU
ZU
ZU
(ZMAN)
TART! A CAN-NON!!
DOON (BWOOM)
GO (DOOM)
ZUZA (SKIIID)
ZA
ZA
ZA
ZA

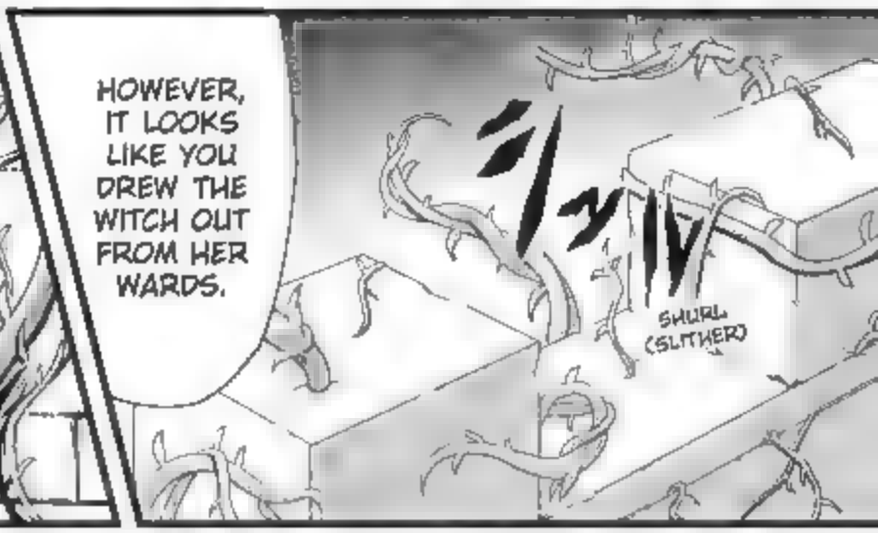
SUUUUU.
(FSHHHH)
...I MUST SAY, IT'S FASCINATING THAT YOU ARE BASICALLY UNINJURED AFTER WHAT YOU'VE TAKEN, ESPECIALLY THAT LAST ATTACK.
YOU ARE MORE RESILIENT THAN YOU LOOK.
BUWAAAA (VWOOSH)
K- (GLARE
RIGHT !!
HERE I GO!
KA (FLASH)
I WOULD THINK THE WITCH IS FILLING THE ENTIRE SPACE OF THE KEEP.
OKAY!

THUD
(THWOOM)

GARA
GARA (CRMBL)
WILL THIS DEFEAT THE WITCH?
NO. NOT YET.

PARI (SHATTER)
...SURPRISING.
PARI
I WOULD NOT HAVE EXPECTED YOU TO BE ABLE TO BREAK A WITCH'S WARDS FROM THE OUTSIDE AND IN ONE ATTACK.


SHURU
SHURU


HOWEVER, IT LOOKS LIKE YOU DREW THE WITCH OUT FROM HER WARDS.
SHURU (SLITHER)

WHOA! WHAT IS THAT THING!? THERE'S TROUBLE AT THE KEEP!

ZURUU (ZWOOSH)
THAT... IS THE WITCH OF THIS FORTRESS.
. . .

GUU (LOOM)
O (WHOOM)
ZU (SKID)
ZU
DOZU (SKSH)

WHAT HAPPENED TO ME...?
FURA (SWAY)
URRN...
HUH!? WHAT IS THAT MON-STER!?
AND WHO'S THE GIRL!?
GISHI
GISHI (CREAK)
YOU WITCH...
KIN (VWEEN)
SHE'S FIGHT-ING THAT THING !?
YOU DID THIS... TO THE PEOPLE OF THIS KEEP!
GUGU (STRAIN)

BE GONE!!
KA (FLASH)
PARA-
PARA (PATTER)
PAAAA (GLOWWW)

KAA
(FLASH)

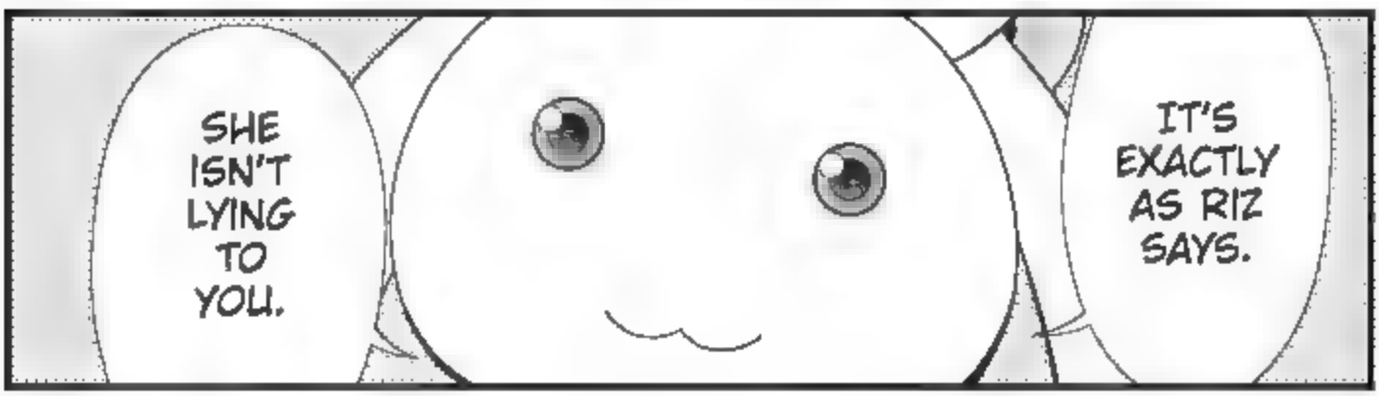
I'M FINE.
GOPO (BLURP)
ゴポ
MONSIEUR ANGEL, WHERE'S RIZ?
I WANT TO BE SURE THAT RIZ IS ALL RIGHT!
BA (TURN)
NOW THAT WAS MAGIC.
YOU POSSESS INCREDIBLE POWER, TART.
BA (LEAP)
RIZ!
I APOLOGIZE FOR WORRYING YOU.
WOOSH

EH?
YOUR SOUL GEM IS SO CLOUDY...
YOU DID REALLY WELL ON YOUR OWN—
WHAT IS THAT!?
DORO (OOZE)
I WAS PRETTY USE-LESS.
AND HERE I WAS TRYING TO PRO-TECT YOU.
NEVER MIND THAT! I'M JUST HAPPY YOU'RE SAFE!

CUBE, DID SOME-THING HAPPEN TO TART?
SHUUU (PSHHHT)
IT COULD BE THAT TART'S POWER IS TOO STRONG.

IS THAT RIGHT?
WHAT HAPPENS IF I USE UP ALL OF MY MAGIC POWER?
A SINGLE ATTACK FROM HER IS INCRED-IBLY POW-ERFUL. AND OF COURSE, SHE USES UP A GOOD DEAL OF MAGIC IN SUCH AN ATTACK THAT COULD POSE A THREAT TO YOU.
IT IS SOME-THING YOU WILL HAVE TO BE CAREFUL OF, TART.

...
A WITCH..?
AFTER USING ALL THEIR MAGIC...
...AND COMPLETELY CORRUPTING THEIR SOUL GEMS, MAGICAL GIRLS TRANSFORM INTO WITCHES.
BUT THAT'S—
I'VE SEEN IT HAPPEN TIME AND TIME AGAIN.
EH!?
YOU BECOME A WITCH YOURSELF.


SHE ISN'T LYING TO YOU.
IT'S EXACTLY AS RIZ SAYS.

I'VE BEEN HUNTING WITCHES FOR A WHILE, AND I'VE AMASSED A LARGE NUMBER OF GRIEF SEEDS.
I WASN'T LYING WHEN I SAID THAT I WAS GOING TO PROTECT YOU.
I FEEL IT'S MY MISSION TO FIGHT AND BECOME YOUR STRONG RIGHT ARM SO THAT NEVER HAPPENS TO YOU.

MONSIEUR ANGEL...

WELL...
BUT EVEN SO, ONCE SHE HAS BECOME A WITCH, THERE IS NO SAVING HER.
BUT... THAT...
...THAT MEANS THE WITCH I DEFEATED TODAY WAS ONCE A MAGICAL GIRL LIKE WE ARE, RIGHT?
Y- YES...
AND YOUR RELIGIOUS LAWS ARE UNFOR-GIVING OF WITCHES, YES?
WELL, IN A WAY, THOSE LEGENDS ARE TRUE.
YOU HUMANS HAVE LEGENDS THAT TELL OF PEOPLE GIVING THEMSELVES TO THE DEVIL AND BECOMING WITCHES, DON'T YOU?
すぅぅっ
SUUU (INHALE)
I HAVE MADE MY VOW...TO SAVE THIS COUNTRY!
YES, IT'S JUST AS MONSIEUR ANGEL SAYS.
I... GUESS YOU'RE RIGHT...
CONSIDERING THE DAMAGE THAT WITCHES DO, I DON'T SEE WHAT TROUBLES YOU.
YOU MADE A WISH TO SAVE YOUR COUN-TRY.

WHAT WAS IT... AND WHO ARE YOU...?
WAS IT YOU WHO DEFEATED THAT MONSTER?
MY NAME IS BAUDRICOURT, THE LORD OF THIS FORTRESS.
MAY I INTERRUPT?
DOMREMY? TO SEE ME? WHY?
WE CAME HERE FROM DOMREMY TO MEET YOU!
AH! SO YOU ARE THE MASTER!
ALLOW ME TO EXPLAIN.
すっ SU (SHP)
AND IT WAS A WITCH THAT TOOK YOUR KEEP—
IT'S...UM... WHERE TO START? I WAS TOLD TO COME BY AN ANGEL, AND— OH!
HA!
...AT LEAST NOT BEFORE I SAW THAT CREATURE.
CAPTAIN! I'M SO GLAD TO SEE YOU SAFE!
PAA (GLOW)
TH-THEN...
THIS ISN'T THE KIND OF STORY I'D BE INCLINED TO BELIEVE ...
HM... AN ANGEL DIRECTED YOU TO DEFEAT A WITCH...AND YOU WANT TO SEE THE DAUPHIN CROWNED ...

WHAT WAS THAT!? ARE YOU TWO BEHIND WHAT HAPPENED AT THE KEEP!?
WHY ARE YOU IN THE KEEP?
YOU TWO... DIDN'T WE JUST MEET BACK IN TOWN?
HUH ...!?
I MEAN... WHEN WE SAW THAT CREATURE COME FROM THE KEEP, I THOUGHT FOR SURE...
GACHA
ガヤヤ
EHH!?
ガヤヤヤ
GACHA CCLANK)
SEIZE THEM! SOL-DIERS!!
RU AA AA H!!
BER-TRAND, I DON'T THINK THEY'RE...
EVERY-ONE STOP RIGHT THERE!!

L-LORD BAUDRI-COURT!
...THERE ARE LIMITS TO MY INFLUENCE...
...BUT I PLEDGE TO SUPPORT YOU IN ANY WAY I CAN!
GASHI (CLASP)
LA PUCELLE FROM DOMRE-MY...

I WILL NOT PERMIT ANY HARM TO COME UPON THEM!!
THESE LADIES SAVED THE FORTRESS AND EVERYONE IN IT!
BA (BOOM)

P-PLEASE FORGIVE ME!
BA (FWP)
IF THIS ISN'T REPAIRED QUICKLY, WE'RE IN FOR TROUBLE!
HAAH... WHATEVER HAPPENED, LOOK AT WHAT IT DID TO THE KEEP...

IT LOOKS LIKE WE'VE MANAGED TO SECURE THE HELP OF VAUCOU-LEURS.
SU (SSK)

I'M SORRY! I'M SORRY!
HUH!? YOU DID THIS? SERI-OUSLY!?

BUT EVEN SO...
IT'S AS IF EVERY-THING IS GOING TOO SMOOTHLY, AND THAT MAKES ME NERVOUS.
...EVERY-THING THAT MAGICAL GIRL DID LED SO QUICKLY TO THE OUT-COME SHE WANTED.
FATE...?
I BELIEVE THAT HER ENORMOUS MAGIC POWER MAY BE BEHIND IT.
THERE IS A FATE WITHIN TART THAT IS EVEN STRONGER THAN I HAD PREDICTED.

BUT THE WHEELS OF FATE ARE TURNING...
...AND THE BETTER THE COGS IN THE WHEELS LINE UP, THE FASTER IT CAN TURN.
WE COULDN'T SAY THAT AT THIS POINT, RIZ.
YOU'RE SAYING THAT THE DESTINY SHE'S TAKEN ON WILL SHAPE THE WORLD?
I WONDER IF YOU'RE RIGHT...
...ARE FASTER THAN ANY WE'VE EVER SEEN BEFORE.
IT'S POSSIBLE THAT THE WHEELS THIS GIRL IS TURNING...
YES, THE GEARS SPIN FASTER AND FASTER...
...UNTIL THE CLOCK TOLLS ITS LAST BELL.

The Age of Jeanne

In modern times she is referred to as Joan of Arc. But Jeanne was never called that while she was alive. In the fifteenth century, the peasant class did not have the custom of using family names as the aristocracy did. Peasants would use their given names with the name of their hometown or occupation. Because Jeanne was from Domrémy, she was known as Jeanne de Domrémy. Sometimes she was referred to as Jeanne la Pucelle, which means "the maiden." Jeanne's father, Jacques, was called "Jacques d'Arc," but even so, "d'Arc" wasn't his official name. And records of the time spelled it "d'Ark," "Darc," "Tarc," and "Day," among others. There was no standardized spelling of her name. Jeanne herself usually signed her name "Jehanne," the French spelling of her name. Jeanne la Pucelle is usually the name found in many documents of the time.

Jeanne's life was not taught in most schools in the 1960s, when the author was in school. The age referred to as the Hundred Years War. This era represents more than a century of war between France and England, from the period of 1337 to 1453. Though it was called a war, there were many truces and periods of relative peace. The Hundred Years War was fueled by debates over the French throne and inheritance with the source of the conflict being the complicated blood relationships found in both kingdoms.

A significant cause of the French King named William the Conqueror, the French descendant of Viking settlers who lived in the region of Normandy and was the earl of there, where he developed close ties with the French royal family. King Edward the Confessor, who founded Westminster Abbey in England and established the royal tradition that continues to this day. This is where the problems started. William became both the King of England and the Duke of Normandy in France, and he passed down both titles from generation to generation. He and his descendants were able to increase their territories in France and secure the lands and power as counts of Anjou and through strategic marriages. Although there were periods of decreased tensions through treaties and alliances, the King of England always seemed to be increasing the boundaries of his power in France; however, William I was never treated as anything more than yet another vassal of the French King.

In 1328, France found itself facing a huge problem in the succession of kings. The King of France had died, leaving behind only daughters. Under the Salic law, a king could not be succeeded by his daughters or his daughter's children. Instead, the throne went to the king's closest male relative. Although he was descended from a female member of the royal family, Edward III, King of England, claimed the throne of France. Philip VI, a cousin of Edward III, was crowned King of France. Edward III refused to accept Philip VI as the King of France and declared war on him. This marked the beginning of the Hundred Years War. Edward III's claim to the throne of France was the primary reason for the war, but there were also economic factors involved. The wool trade between England and Flanders was very important to the English economy, and Edward III wanted to control it. He also wanted to expand his territories in France and gain more land.

The war began in 1337 and lasted for 116 years. It was fought in many different countries, including England, France, Flanders, and Spain. The war was fought on land and sea, and it involved many different types of weapons, including longbows, crossbows, and cannons. The war was also fought by many different types of people, including knights, soldiers, and peasants. The war had a devastating impact on the economy of France, and it also led to the deaths of many people. The war ended in 1453, when the English were finally defeated at the Battle of Castillon. The war had a profound impact on the history of both England and France, and it is still remembered today as one of the most important wars in history.

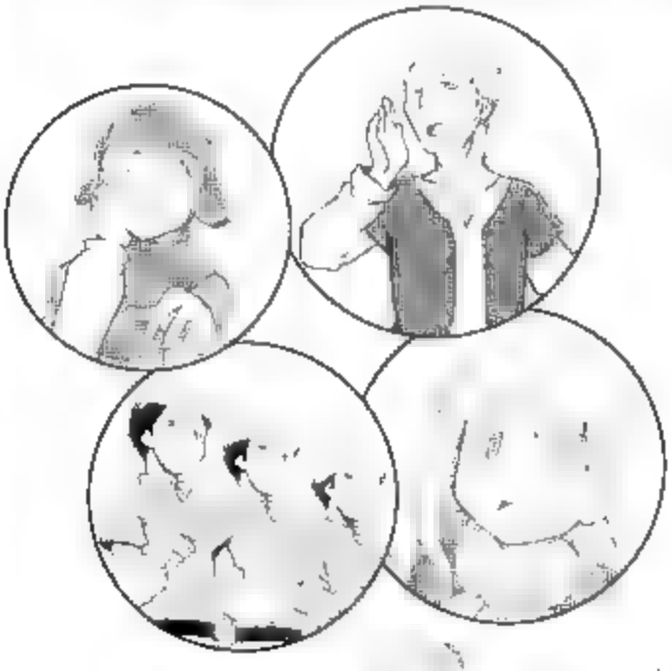
The Hundred Years War was a long and complex conflict that involved many different countries and people. It was fought for many different reasons, including economic factors, political factors, and religious factors

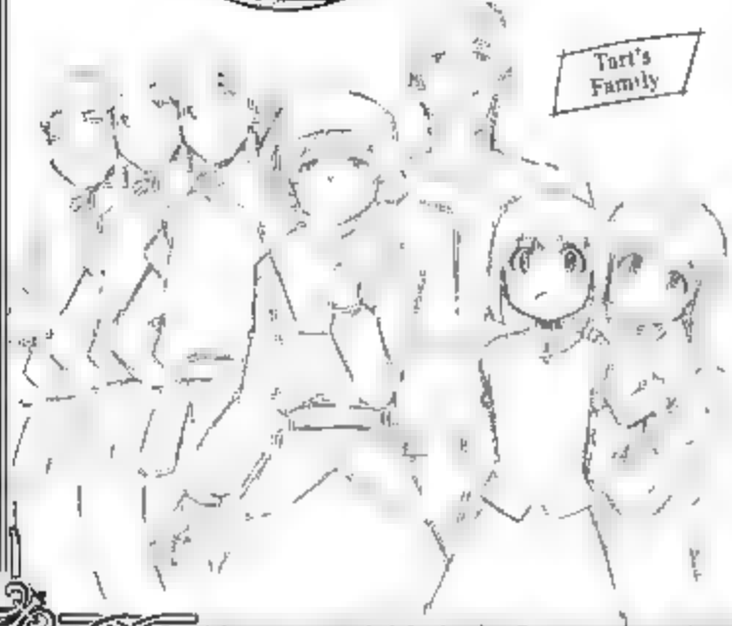
■ Domremy Village

Domremy village was located in lands belonging to the Duke of Bar on the Lorraine frontier. It was a small village of fewer than thirty homes with the Meuse River running through it, dividing it north and south. Jeanne was born on the north side.

Jeanne's family were farmers working land of perhaps twenty hectares, and the house was situated next to the church. Considering that the mother of the house, Isabelle, had been on pilgrimage many times, while they couldn't be called wealthy, they are thought to have been of above average living standard for a farming family of the time.

In the area around the village, there were forests and ponds, and within one was a tree they called the "Fairy Tree." Young Jeanne would go on picnics with her friends beneath that tree many times. They believed that fairy creatures and angels lived in the woods and waters, thus the faith of the village occasionally mixed Christian beliefs with indigenous pagan beliefs seamlessly.





■ Jacques d'Arc and Isabelle Romeé

The essay on the previous page, "The Time of Jeanne," mentioned that an accurate spelling of the name of Jeanne's father is impossible. But, as alluded to in the manga, her mother Isabelle's name, "Romeé" was a name given to people who had made a holy pilgrimage to the city of Rome.

Like Jeanne, Isabelle felt her faith deeply, and even before marrying Jacques, she had already made at least one pilgrimage. She was born in another town under the Duke of Bar, just like Domremy, called Vouthon. So before she went to Rome, there's a good possibility that she was called Isabelle Vouthon.

In the rural areas where Jeanne was born, it's said that people tended to give daughters names that matched their mothers', so it's possible that Jeanne was also called Jeanne Romeé.

■ Catherine

There is not much record of Catherine in written history. Some documents place her birth about ten months from Jeanne's while others say they were born further apart. No one knows her exact age, but the records are fairly consistent in that she died young.

■ Jeanne's three brothers

The eldest of Jeanne's three brothers was Jacquemin, the second was Jean, and the third was Pierre. Guesswork puts the eldest, Jacquemin, as being some six years older than Jeanne.

As an aside, later in their lives, Jean married Jacquemin's daughter.

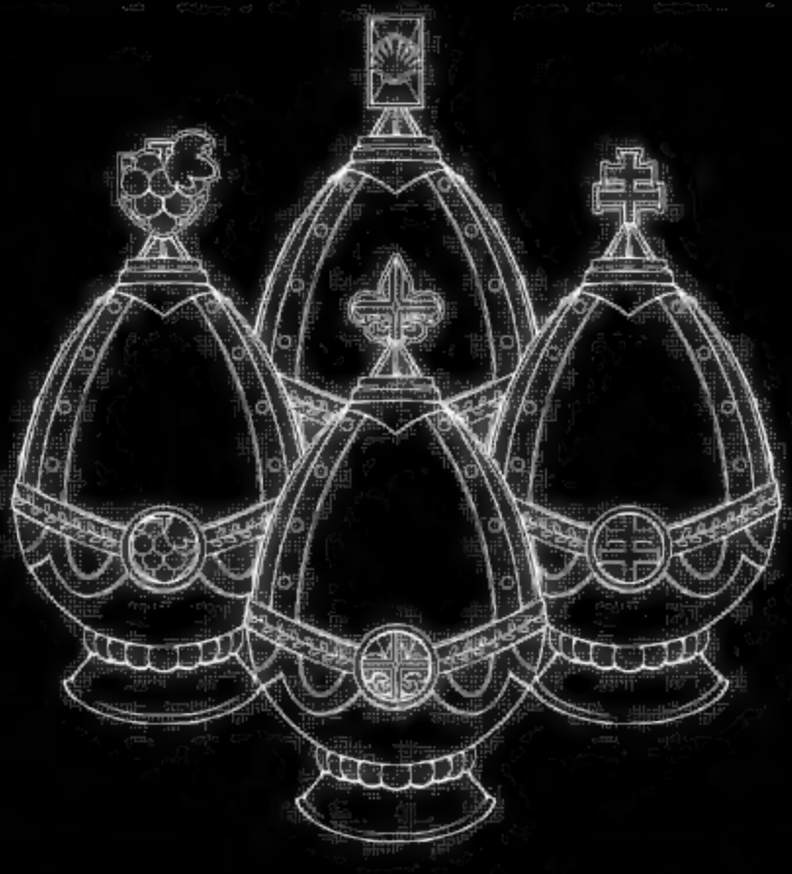
Puella Magi Tart☆Magica
The Legend of Jeanne d'Arc
Vol. 1

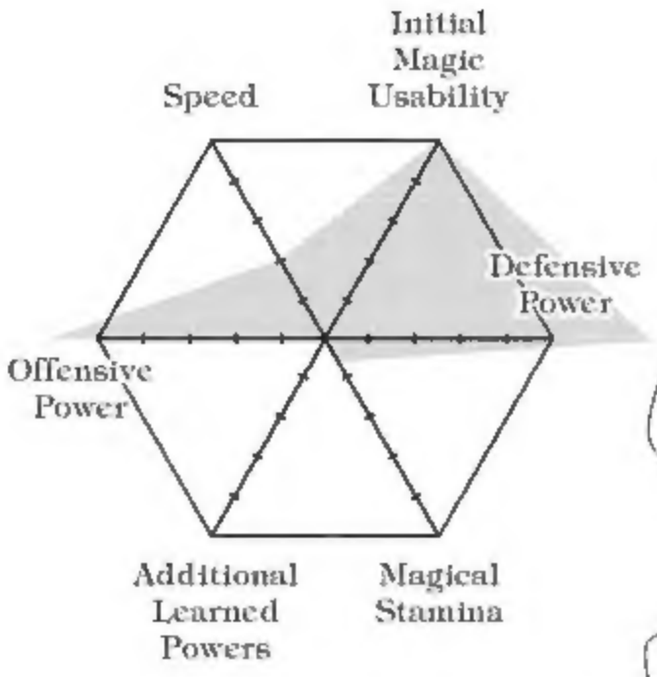
Based on the story by
Magica Quartet

Presented by
Masugitsune
Kawazu-ku

Assistant
Sergei

Reference books used for this book will be listed in the last book of the series.

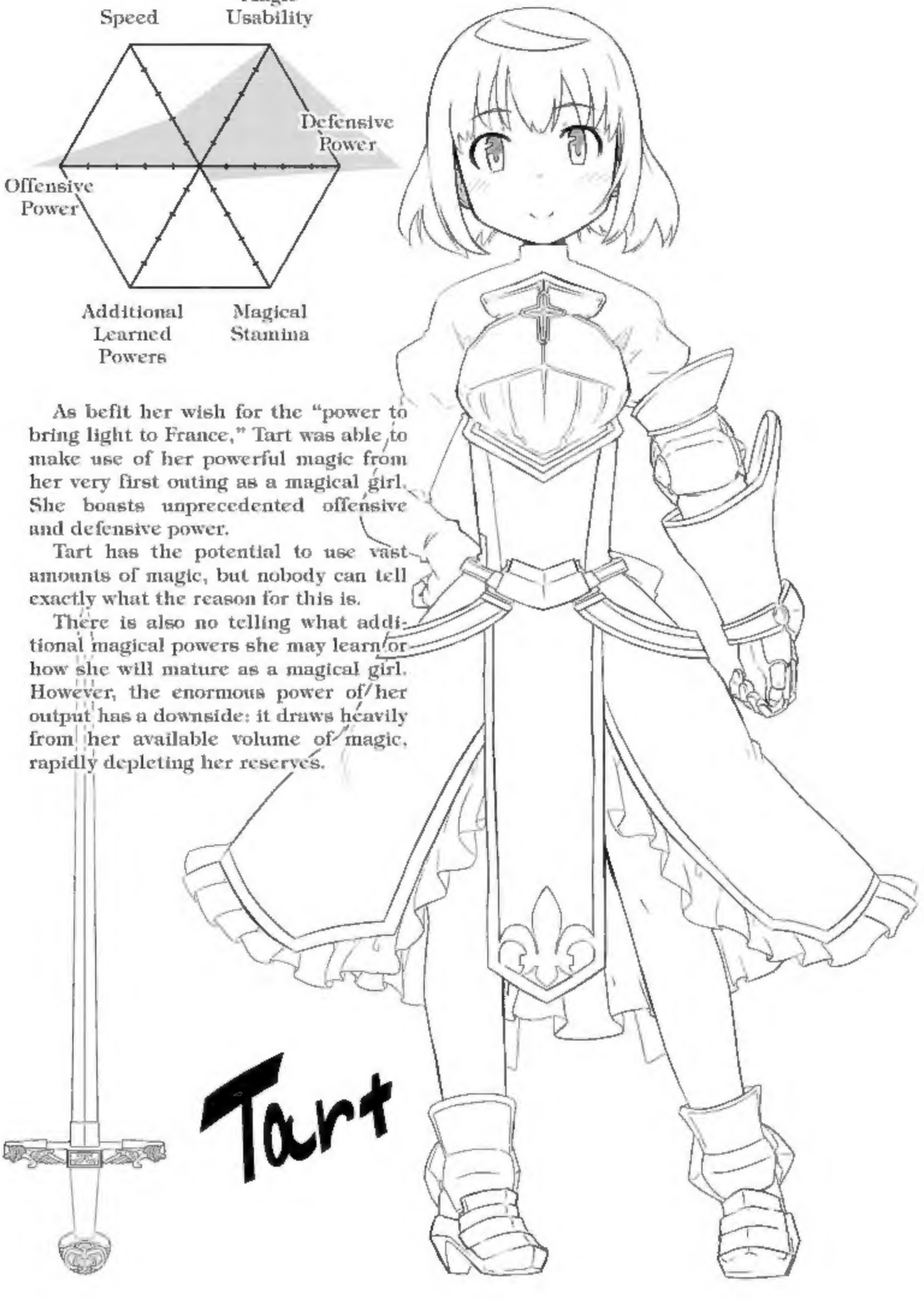




As befit her wish for the "power to bring light to France," Tart was able to make use of her powerful magic from her very first outing as a magical girl. She boasts unprecedented offensive and defensive power.

Tart has the potential to use vast amounts of magic, but nobody can tell exactly what the reason for this is.

There is also no telling what additional magical powers she may learn or how she will mature as a magical girl. However, the enormous power of her output has a downside: it draws heavily from her available volume of magic, rapidly depleting her reserves.



Tart

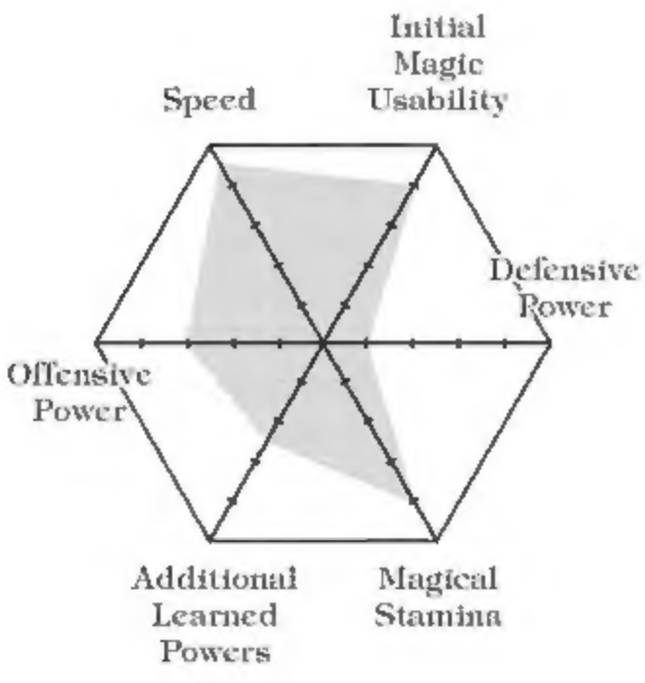
Riz

By all accounts, Riz is a magical girl veteran with a good balance of powers.

Noteworthy among her powers is her excellent and versatile use of shadows. Even though she is weak in defensive power, she has the ability to make up for it by sinking into shadows.

Her main weapons are the four *kunai*: knife-like daggers hanging from her costume. She can change them into all sorts of weapons including spears, swords, whips, and scythes, depending on the tactical advantage each form might bring to the battle.

Riz has even given each dagger its own name.



PUELLA MAGI
TART☆MAGICA 1

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